

FOREWORD

To Patrons, Teachers and
Students:

The authorities of the State Normal School desire that all persons interested in the institution, either as patrons or students, should have the fullest information concerning it. Accordingly, on request, this catalogue will be mailed out promptly to all applicants. Special attention is called to the requirements for admission, pages 30-33; to the fees and expenses, pages 36-37; and to the rules governing the boarding club, pages 38-41.



All inquiries relative to the regular work of the Normal School will be cheerfully answered; but, in order to avoid unnecessary and expensive correspondence, our patrons are urged to examine this catalogue carefully, as it contains all necessary information relative to the requirements for admission, expenses and courses of study.

Respectfully,

V. L. ROY, President.

Louisiana State Normal School

CALENDAR FOR 1916-1917

COMMENCEMENT WEEK

Intersociety Contest	8 P. M., May 27, 1916
Annual Sermon to Graduates.....	10 A. M., May 28, 1916
Address to Alumni	9 A. M., May 29, 1916
Graduation Exercises	8 P. M., May 29, 1916

SUMMER QUARTER AND SUMMER SCHOOL

Dormitories Open	Tuesday, May 30, 1916
Registration and Examinations....	Wednesday, May 31, 1916
Class Work Begins.....	Thursday, June 1, 1916
Summer Quarter Ends.....	Tuesday, Aug. 8, 1916

FALL QUARTER

Dormitories Open	Monday, Sept. 11, 1916
Registration and Examinations.....	Tuesday, Sept. 12, 1916
Class Work Begins.....	Wednesday, Sept. 13, 1916
Term Ends	Friday, Dec. 1, 1916

WINTER QUARTER

Registration	Saturday, Dec. 2, 1916
Class Work Begins	Monday, Dec. 4, 1916
Mid-winter Vacation	Dec. 23 to Jan 2, 1916
Term Reopens	8:20 A. M., Jan. 3, 1917
Quarter Ends	Friday, Mar. 2, 1917

SPRING QUARTER

Registration	Saturday, Mar. 3, 1917
Class Work Begins.....	Monday, Mar. 5, 1917
Quarter Closes	Monday, May 28, 1917

Board of Administrators

BOARD OF ADMINISTRATORS

EX-OFFICIO MEMBERS

His Excellency Luther E. Hall.....	Governor of Louisiana Baton Rouge
Hon T. H. Harris..	State Superintendent of Public Education Baton Rouge
V. L. Roy.....	President State Normal School Natchitoches

REPRESENTATIVE MEMBERS

Hon. N. C. Blanchard.....	First District Shreveport
.....	Second District
Hon. Swords R. Lee.....	Third District Alexandria
.....	Fourth District
Hon. John Marks.....	Fifth District Napoleonville
Hon. J. L. Bryan.....	Resident Administrator Natchitoches

OFFICERS OF THE BOARD

Gov. Luther E. Hall, President.....	Baton Rouge
Hon. N. C. Blanchard, Vice President.....	Shreveport
President V. L. Roy, Secretary.....	Natchitoches

EXECUTIVE COMMITTEE

Hon. N. C. Blanchard	Chairman
Hon. J. L. Bryan.....	Resident Administrator
V. L. Roy.....	President

Louisiana State Normal School

THE FACULTY 1915-1916

VICTOR LEANDER ROY, B. S., President School Administration

(B.S., Louisiana State University, '90; summer work, University of Chicago, 1894, student Tulane University, 1894-'96; chemistry and physics, Southwestern Louisiana Industrial Institute, 1901-'04; superintendent Avoyelles Parish, 1904-'09; extension work, Louisiana State University, 1909-'11; president, Louisiana State Teachers' Association, 1910; elected president State Normal School, July 1, 1911.)

COLUMBUS CALLAWAY WHISENHUNT, A. M. Director of Training Department

(B. S., Valparaiso University, 1901; also B. Pd., and A. B., 1909; A.B., University of Indiana, 1911; A.M., Columbia University, 1912; work on Ph.D., Columbia University, 1912; teacher in Louisiana and Arkansas Schools, five years; principal ward school, Shreveport, five years; Louisiana State Normal, 1912.)

HERBERT CARROLL COOLEY, Ph.D. Pedagogy

(B.Pd., 1906, A.B., 1907, Michigan State Normal College; graduate student, 1907-'08, Boston University; A.M., 1911, Harvard University; Ph.D., Clark University, 1911; instructor, Michigan State Normal College; professor philosophy and education Willamette University; Louisiana State Normal, 1914.)

MISS ROBERTA NEWELL, A. M. Physiology, History of Education

(Graduate, La. S. N., 1902; B.S., Columbia, 1908; special diploma teaching of mathematics, Columbia, 1908; A. M. Columbia, 1914; master's diploma in education, Columbia, 1914; teacher, La. S. N. since 1913; Peabody supervisor rural schools, DeSoto parish, 1910-'11; study and travel in Europe 1910; vice-president, La. State Teachers' Association 1903-'04 and 1912-'13.)

JESSE CHARLES HAZZARD, Ph.D. English

(A.B., Rutgers, 1892; A.M., Rutgers, 1895; Ph.D., Columbia, 1896; Portland Academy, Portland, Ore., 1894-'12; summer work, University of Chicago, 1912; State Normal School, Albion, Idaho, 1912-'15.)

MRS. LIZZIE CARTER McVOY English

(Graduate, New Orleans High School; graduate, Peabody Normal School; elected teacher in Louisiana State Normal School, 1888.)

The Faculty

MISS MABEL CLARE MOORE

English

(Graduate, La. S. N. 1908; teacher in Louisiana public schools; English, Louisiana State Normal School since 1910.)

MISS NOELIE HART, A.B.

French

(Graduate, Sacred Heart Academy, N. O.; A.B., La. S. U., 1912; student, Tulane University, 1910; teacher, Louisiana public schools, 1890-'11; assistant, French, La. S. U., 1911-'12; Laurente L'Athenee Louisianais; La. State

ROBERT WHITTHORNE WINSTEAD, A.B.

Latin

(A.B., Peabody College, 1902; principal Franklin Schools, Tenn., 1902-'05; teacher, Dallas Academy, Ala., 1905-'07; Lake Charles High School, 1907-'08; Louisiana State Normal School, 1908.)

ALFRED D. ST. AMANT, M.A.

Civics, Economics

(B.S., La. S. U., 1903; A. M., 1913; teacher at La. S. U., 1904; A. & M. College of N. C., 1904-'06; teacher in public schools, 1907-'08, and 1910; principal, Franklinton High School, 1911-'12; employee of Phelps-Dodge interests, New York, 1907.)

MISS DEAN EDWARDS VARNADO

History

(Graduate, La. S. N., 1899; student, University of Chicago, 1909; also summer quarters, 1905-'09, and 1910; teacher, La. public schools 1899; La. S. N. 1905.)

PETER THOMPSON HEDGES, A. M.

Mathematics

(B. S., Chillicothe Normal School, Mo., 1899; B. S., 1907, and A.M., 1908, University of Missouri; principal, Williamston High School, Mo., 1899-'02, 1904-'06; president Gorin Academy, Mo., 1902-'04; teacher of mathematics, University of Missouri 1906-'08; mathematics, Bethany College, W. Va., 1908-'09; principal Shreveport High School, 1909-'10; La. S. N., 1910.)

H. LEE PRATHER, LL.B.

Physics

(A.B., 1910, LL.B., 1912, University of Missouri; director athletics, Columbia. Mo., 1911-'12; S. L. I. I., Lafayette, La., 1912-'13; La. S. N., 1913.)
Normal, 1912.)

Louisiana State Normal School

JOHN WESLEY BATEMAN

Director of Rural Education, Agriculture

(Graduate, La. S. N., 1904; teacher, Marksville High School, 1904-'05; principal Franklinton High School, 1905-'06; superintendent, Washington Parish, 1906-'11; Louisiana State Normal School, 1911.)

MISS NORMA OVERBEY

Assistant in Rural Education

(Graduate, La. S. N., 1910; student, L. S. U., summer, 1911-'12-'13; teacher, Coushatta High School, 1910-'11; assistant principal Bogalusa High School, 1911-'13; assistant principal, Mer Rouge High School, 1913-'14; teacher, La. S. N., since June, 1914.)

GEORGE WILLIAMSON

Biology and Physiography

(Principal Grand Cane High School, 1884-'97; instructor in Louisiana State Normal School since 1897.)

LEON ALBERT DAVIS, A. M.

Chemistry

(A.B., 1898, and A. M., 1901, Washington College, Md.; teacher, public schools of Delaware and Virginia; superintendent Sussex County schools, Del., 1900-'03; science, Christian University, Mo., 1904-'06; science, Monroe City High School, 1906-'08; principal, Homer High School, 1908-'09.)

FRANCIS GARY FOURNET, M.S.

Physics

(B.S., Louisiana State University, 1912; teacher at Louisiana State University, 1912-'13; M. S., Louisiana State University, 1913; Louisiana State Normal, 1913.)

CHARLES KENNETH PAYNE, A.B.

(A.B., 1903, University of Nebraska; instructor, department of mathematics, University of Nebraska, 1904-'05; graduate work in department of mathematics, University of Nebraska, 1903-'04, 1904-'05; physical laboratory, Western Electric Co., 1905-'08; mathematical work in traffic, department of American Telephone & Telegraph Co., 1908-'10; American Telephone & Telegraph Co., 1910-'14; L. S. N., 1914.)

MISS MARGARET WATSON WEEKS

Home Economics

Graduate, Nova Scotia provincial Normal School, Truro, 1907; student, Teachers' College, Columbia, summers, 1910 and 1913; assistant, Truro Normal, 1907-'09; teacher, domestic science, Houston High School, Texas, 1909-'12; Louisiana State Normal, 1912.)

The Faculty

MISS CARRIE ALICIA DICKSON, B.S.

Domestic Art

(Graduate, Louisiana State Normal, 1902; teacher, public schools, Lafayette, La.; principal, Westlake School 1908-'09; critic teacher, La. S. N., 1909-'13; B.S., Teachers' College, Columbia University, 1915.)

ARCH MILBURN HOPPER

Manual Training

(Graduate Indiana State Normal School, Terre Haute, 1908; Armour Institute of Technology, summer, 1909-'10; manual training, Portland High School, Ind., 1908; director manual training shops, Marion High School, Ind., 1908-'10; Louisiana State Normal, 1910-'13.)

CHARLES G. BERGER, B. Mus.

Public School Music

(B. Mus., Tri-State College, Ind., 1912; graduate, New School of Method, Chicago, 1913; student, Seigel-Myers School Chicago, 1913; also student under Eleanor Smith Gaynor, Giddings, Karlton Hackett; public school music 1913-'14, at LaGrande, Ore., and Jefferson County, Ala.; La. S. N., 1915.)

JOHN DOMINIQUE

Penmanship

(Graduate St. Paul High School; graduate St. Joseph Institute, M. of Accts., Tulane University; graduate Palmer School of Penmanship; former State supervisor of writing for Louisiana; La. S. N., 1915.)

MISS A. EVELYN SHEEN

Art

(Graduate Newcomb Normal Art School, 1911; studied at Art Students' League, New York City, 1911-'13; landscape under John Carlson—honorable mention, 1913; silver medal, New Orleans Art Association, 1914.)

MISS LUCY DANCY, A.B.

Physical Education

(A.B., and normal diploma, physical education, Mississippi I. I. and C., 1913; student, physical education, Battle Creek Summer School, 1913; Louisiana State Normal, 1914.)

JOHN EDWARD GUARDIA

Principal Practice School

(Graduate, La. S. N., 1903; student, University of Chicago, 1909-'10; assistant, Guion Academy, 1904-'05; principal, Loreauville and Litcher Schools, superintendent St. John Parish, 1906; critic teacher, La. S. N., 1908-'13; principal of practice school, 1912.)

Louisiana State Normal School

MISS AMELIA E. GAULDEN

Critic Teacher, High School Department

(Graduate, La. S. N., 1899; Ill. State Normal University, 1900; English and mathematics, University of Chicago, summer, 1902; summer school student at La. S. U., 1908, and Tulane, 1910; teacher, Marksville High School, 1909-'11; La. S. N., 1911.)

MISS MARTHA FELTUS, A.M.

Critic Teacher, High School Department

(Graduate, La. S. N., 1904; grade teacher, Baton Rouge city schools, 1904-'06; principal, ward school Baton Rouge, 1906-'12; A.B., La. S. U., 1913; A.M., 1914; critic teacher, Louisiana State Normal, 1913.)

MISS AUGUSTA NELKEN

Seventh Grade Critic Teacher

(Graduate, La. S. N., 1894; student, Teachers' College, Columbia University; school of Education, University of Chicago; principal, training school, University of Arkansas; teacher, public schools, Lake Charles and New Iberia.)

MISS EDNA LEVY

Sixth Grade Critic Teacher

(Graduate, La. S. N., 1893; critic teacher since 1905; Teachers' College, Columbia University, 1912-'13.)

MISS GRACE BORDELON

Fifth Grade Critic Teacher

(Graduate, Louisiana State Normal School, June, 1912.)

MISS EDITH PORTER

Fifth Grade Critic Teacher

(Graduate La. S. N., 1909; supervisor public school music, Alexandria, 1909-'12; critic teacher, sixth grade La. S. N. Training School, 1912-'13; supervisor public school music, Alexandria, 1913-'15.)

MISS BESS ASHTON GRAHAM

Fourth Grade Critic Teacher

(Graduate, Oberlin College, Ohio, 1905; principal, Danbury High School, Ohio, 1905-'09; teacher, Lafayette public school, 1909-'10; Winnfield High School, 1909-'11; La. S. N., 1911.)

The Faculty

MISS EDA BURLACK

Third Grade Critic Teacher

(A B., Miss. I. I. and C.; fourteen years' summer study at University of Mississippi and Tennessee; University of Chattanooga, etc.; graduate student University of Chicago, summers 1912 and 1914; teacher, public schools, Jackson, Miss., 1895 to 1910; Miss. I. I. and C., 1910-'14; Stanton College 1914-'15; La. S. N., 1915.)

MISS BERTHA VIOLET HAUPT, A.B.

Second Grade Critic Teacher

(Graduate, L. S. N., 1904; teacher in Louisiana Public schools, 1904-'13; A.B., L. S. U., 1914; Louisiana State Normal, 1914.)

MISS MARY ELIZABETH TEEGARTEN

First Grade Critic Teacher

(Graduate, graduate work, supervisor's diploma, Ill. S. N. U.; primary teacher 1896-1904, principal, 1904-'09 public schools, Illinois; primary supervisor, Tacoma, Wash., 1909-'11; Bisbee, Ariz., 1912-'15.)

AAGE FREDERICKS

Director School of Music, Violin, Harmony, Piano.

*Violin with Oscar Schmidt Royal Court Orch., Fr. Schnedler-Petersen Violin Virtuoso, Copenhagen Royal Con. Piano with Alex Nielsen; theory with Bondesen; concert master Aabo Philharmonic; first violinist Court Orch. Marienlyst Denmark; tour of Europe and U. S. Director, Scandinavian and Finish School of Music, N. Y.; the Kidd-Key Con., and Milliken University; La. S. N.)

MISS CECILE ELLIZABETH MANDOT

Piano

(Studied under Mmes. Stassin and Edler, Misses Skeley and Conway, Mr. Henri Wehrmann, and Chev. Dr. Guiseppe Ferrata, Newcomb Conservatory of Music, New Orleans, La.; private classes, New Orleans 1911-'14.)

MISS CORA FRANCES DAVIES

Voice and Piano

(Student, Metropolitan Conservatory of Music, Indianapolis, Ind., 1902-'04; with Daniel Protheroe, Mus. Doc., Chicago, 1905-'08; Cosmopolitan School of Music, Chicago, 1909-'12; Chicago Studio, 8 years; La. S. N., 1913.)

ADDITIONAL FACULTY MEMBERS

Summer School 1916

Miss Ethelyn Abbott.....	Grand Rapids, Mich.
Principal W. J. Avery.....	Bastrop High School
Miss Harriet Bartholf, principal.....	Shreveport, La.
Supt. L. J. Bourgeois.....	Edgard, La.
Principal S. M. Brame.....	Alexandria High School
Miss Zilla Christian, Newman Manual Training School.....	
.....	New Orleans, La.
Principal P. H. Griffith.....	Eunice High School
Miss Margaret Graham.....	Alexandria, La.
Miss Lillian Hart.....	Instructor in French
Miss Bessie M. Hooker.....	Principal, Grand Cane, La.
Principal W. H. Moore.....	Homer High School
Miss May Newton.....	Shreveport, La.
Principal C. D. Pierce.....	Castor High School
Mr. M. S. Robertson.....	Ajax Graded School
Principal P. C. Rogers, Jr.....	Patterson High School
Mr. J. L. Thompson.....	Bastrop, La.
Principal W. W. Tison.....	Marksville High School
Supt. J. N. Yeager.....	Lake Charles, La.
Principal C. H. Young.....	Napoleonville High School

Officers

OFFICERS

V. L. Roy	President
Miss Dean Varnado	Dean of Women
Miss Sharlie Russell.....	Librarian
J. C. South	Registrar
J. C. Monroe.....	Secretary-Treasurer
Miss M. A. Zimmermann.....	Secretary to President
Mrs. Flora E. Bowers.....	Graduate Nurse
Mrs. Fannie Montgomery	Matron
W. H. Trisler.....	Superintendent of Grounds
T. J. Weaver	Gardener
W. T. Row.....	Watchman
O. L. Young.....	Assistant

CLASS ADVISERS

- 1916: Summer Class, Miss Weeks; Fall Class, Miss Newell.
1917: Winter Class, Miss Overbey; Spring Class, Miss Hart;
Summer Class, Mr. Bateman; Fall Class, Mrs. McVoy.
1918: Winter Class, Mr. Winstead; Spring Class, Dr.
Hazzard; Summer Class, Mr. Hedges; Fall Class, Mr.
Davis.

FACULTY COMMITTEES

- Alumni Programs: Newell, Sheen, Winstead.
Athletics, Girls': Prather, Dancy.
Athletics, Men's: Prather, Davis, Hopper.
Catalog: South, Cooley, Moore.
Commencement: McVoy, Fredericks, Winstead.
Credentials: St. Amant.
Employment Bureau: Roy, McVoy, Whisenhunt.
Entertainment: Williamson, Feltus, Guardia.
Literary Societies: McVoy, Davis, Cooley.
Lyceum Committee: Nelken, Hazzard, Fournet.
Mortar Board Society: Guardia, Fournet, Winstead, Weeks.
Potpourri: Moore, Monroe, Sheen.
Publicity: St. Amant, Gaulden, Winstead.

LOUISIANA STATE NORMAL SCHOOL

HISTORICAL

The Normal School was established by Act of the General Assembly of Louisiana, July 7, 1884. The State Board of Education located the school at Natchitoches, and the buildings and grounds of the Convent of the Sacred Heart were bought by the Parish of Natchitoches and given to the School.

The first session began November 1, 1885. Dr. Edward E. Sheib was president from 1885 to 1888, Colonel Thomas D. Boyd from 1888 to 1896, Mr. B. C. Caldwell from 1896 to 1908, and Dr. Jas. B. Aswell from 1908 to 1911. On July 1, 1911, Mr. V. L. Roy was elected president.

PURPOSE

The Act of establishment declares that the school shall be maintained "for the benefit of such white persons of either sex as may desire and intend to teach in the public schools of Louisiana."

The Normal School is maintained by the State to train teachers for the public schools.

The necessary equipment of the successful teacher includes wholesome personality, sound scholarship and technical skill. The first of these cannot be furnished by any school; it comes by inheritance and early environment; but it is the function of the Normal School to enlarge and strengthen it, and to add to it the qualifications of liberal learning and teaching power.

The course of training is planned with these ends in view. The first five terms of the course aim at thoroughness in mastery of the subjects of the public school course, while the last five are given chiefly to the study of education and to teaching in the practice school.

The Site

The conditions maintained at the Normal School give an environment that tends steadily to develop character and capacity for work. The course of study, the professional training, the companionship of hundreds of young men and women engaged in a common life-work, the intimate contact with many strong teachers, and the lectures and addresses given by scholarly men from all parts of the country, help to establish high ideals of service. The stimulating influence of the literary societies, the opportunity to hear the music of some of the greatest living artists, to see good pictures and statuary, and to use the library, with its thousands of books and ample periodical literature, help to refine the taste, quicken the appreciation and strengthen the love of learning.

The well organized practice school domiciled in a new building erected to meet its every need and requirement, the new manual training rooms, the excellently equipped department of domestic science and art, the laboratories and library, the ventilating system in the academic building, the baths and screens in the dormitories, the beautiful grounds, with forest, lake and swimming pool, provide a delightful experience to those who come to take advantage of the excellent courses offered.

THE SITE

Of all places in Louisiana, none surpasses, in historical importance and interest, the town and parish of Natchitoches, once the haunt of the Natchitoches and Doustionny Indians. Indeed, it may be said that very few points in the Southwest are more replete with historical associations or played a more important role in the pioneer days of French, Spanish and English America. One of the best known and most important points on the old San Antonio trail, it was the scene of strife and contest, out of which the European settler emerged triumphant. Here, within sight of the Normal School, are the ruins of the old French Fort; to the southeast is the spot

Louisiana State Normal School

where St. Denis, in defense of the French, defeated the Natchez Indians and practically exterminated the tribe; here lie the mortal remains of men and women of noble lineage; and here, in the veins of living men, flows blood of some of the bravest heroes that ever set foot on American soil.

The Normal School, situated at the south end of the town, and within its corporate limits, occupies an elevated position at the southeastern extremity of the Natchitoches pine hills. Its elevation affords a view of the beautiful, historic country to the east and south and insures perfect drainage. Its permanent dining hall and dormitories, the living quarters of the school, are being erected amidst the woods of a virgin pine forest, thus insuring the most salubrious conditions possible.

Natchitoches is a town of 4,000 inhabitants, situated a little northwest of the center of the State, on the Texas and Pacific and the Louisiana and Northwest Railways, 150 miles northwest of Baton Rouge, and 70 miles southeast of Shreveport. The town is 200 years old and is full of historic interest.

BUILDINGS AND LAND

MAIN ACADEMIC BUILDING—This building was erected in 1906, at a cost of \$119,000. It contains thirty-four class rooms, the offices of administration, 3000 square feet of floor space for the library, five rooms for the School of Music, cloak and store rooms, and a handsome auditorium, having a seating capacity of 750. In the basement are extensive toilets, the machinery for a hot-air heating system and for a cool-air ventilating system, and class and storerooms for the manual training department.

Buildings and Lands

TRAINING SCHOOL BUILDING—This building is used for practice purposes by the normal students of the upper terms and as a model school for the public school children of the town and parish of Natchitoches. Its construction was begun July 1, 1912, and completed April 1, 1913. The building is located at and forms the north end of the Academic Court.

The cost of the building was defrayed mainly out of the proceeds of a tax voted in the first ward of the parish on February 8, 1912. The levy is five mills for twelve years, but it is expected that the term will be reduced to nine years by annual increases in assessed valuation. The tax was funded into a serial issue of bonds amounting to \$50,000, out of the proceeds of which the cost of erecting the building and the architects' commission were paid. The contract price, together with the architects' five per cent commission, was \$48,825; extras on foundation amounted to \$2,228.53.

The cost of installing the mechanical equipments in the building was assumed by the State Normal School. These comprised installations for steam heat, water supply and fountains, sanitary toilets, shower baths, conduits for electric lighting, vacuum cleaner with all necessary connections, and wiring for electric program clock and buzzers. The contract price for these installations was \$10,000. To this should be added the architects' commission, \$450 for extras on wiring the building, and \$288.45 for making connections between the Normal steam heat plant and this building. The cost of the furniture in the building to date is \$2,236.70.

Hence the total cost of the building is \$64,328.63.

The training school building has an unexcavated basement and two complete stories. It is 156 feet long and 95 feet deep. There are five entrances to the training school building on the basement floor: one in front on the side of the Academic Court, two in the rear, and one at each end.

The basement has a hallway extending the entire length

Louisiana State Normal School

of the building and 15 rooms as follows: The principal's office and a faculty room, each equipped with a sanitary toilet and lavatory; for each sex separately a toilet room, a room for showers and lockers, and a dressing room; a room for cooking, one for sewing, and a storeroom; a shop for woodwork and 2 storerooms for manual training; and a gymnasium measuring 30 x 90 feet. The showers are equipped with hot and cold water, the floor is of concrete, and the partitions are slate. The toilets are of approved sanitary type.

The first floor contains an assembly room, a kindergarten room, four classrooms, and sixteen practice teaching rooms. The assembly room is furnished with four hundred opera chairs and a piano. The pupils' desks in all classrooms are the adjustable steel type with separate seats. Into each classroom open three practice teaching rooms, each measuring ten by fourteen feet. Leading into the hall are four other practice teaching rooms.

On the second floor there are six classrooms, a library, and twenty rooms for practice teaching. Thus provision is made for the accommodation of forty-eight practice teachers at any given time, or one hundred and ninety-two during the four practice teaching periods of the day.

BOYD HALL—This is a large frame building erected in 1895 under the administration of Col. Thos. D. Boyd. During the summer of 1912, the building was moved to a position near the power house and parallel to the main academic building, the change having been made to afford a proper location for the new model school building.

Boyd Hall is now used exclusively for academic purposes. On the first floor are found the domestic science department, the chemistry classroom and laboratory, classrooms for the department of rural training, and several offices. The second floor contains a large auditorium, now used as a gymnasium,

Buildings and Lands

and the biological classroom and laboratory. On the third floor are the physics classroom and laboratory.

DINING HALL—This is a two-story concrete structure at the western extremity of the dormitory court. It was erected during 1911. The main dining room has accommodation for 1,000 students. The kitchen, thoroughly equipped, is fire-proof. The fireproof pantries, a work room for the preparation of food, two offices for the matron, a chafing dish room, a linen room, and a reception room complete the first floor. The second story consists of sixteen bedrooms for young lady students, with bath room and sanitary accommodations. The dean's quarters are on this floor. Two concrete walks lead from the academic court to the dining hall.

CONCRETE DORMITORIES—The two reinforced concrete dormitories form the south boundary of the new dormitory court. They are designated A and B buildings. The latter was erected in 1910 at a cost of \$30,000. It contains 48 bedrooms, each accommodating two students. Each room has a stationary washstand and individual closets. "A" building was erected in 1913 at a cost of \$38,000. It contains 58 dormitory rooms. In design and construction the two buildings are similar. Each dormitory is equipped with shower baths, ample sanitary toilets, rooms for ironing, equipped with several electric irons, and trunk rooms. Both buildings are lighted by electricity and heated by steam. Concrete pavements lead from the dormitories westward to the dining hall, and eastward to the academic court.

OTHER DORMITORIES—The school also uses for dormitory purposes four other buildings, East Hall, West Hall, old model school building and the men's dormitory. The boys occupy the old dining-room building, which has been moved to a remote part of the grounds, repaired, screened and painted.

Louisiana State Normal School

CONCRETE LAUNDRY—All students in the normal boarding club are required to have their clothes laundered at the school's new steam laundry. This is a one-story, fireproof, concrete building. Its capacity is, at present, 800 students. All irons are heated by electricity. Steam drying is employed. The rate to students is one-third of list price; and the list price is below that of commercial laundries.

NEW DAIRY BARN—This handsome modern concrete building was erected at the expense and for the use of the Normal Club. It is fireproof in every respect, has fifty stalls and is so constructed as to make possible the application of the most approved sanitary measures. The barn floor is of concrete, with stalls, gutters, troughs, etc., so arranged as to permit the use of water hose for cleansing purposes. The stalls are the James Improved Sanitary, and the barn is equipped with an overhead litter carrier. The silo is of 150 tons capacity.

THE CONCRETE POWER HOUSE—This building was erected in 1913 at a cost of \$4,000. It has a floor area 40x50 feet, with a ceiling 21 feet high. It is of reinforced concrete and has extensive glass windows at each end. It encloses the battery of three boilers which furnish power and steam for the school. These boilers are each of 125 horsepower, 125 pounds capacity. The engine room adjoins the power house and is equipped with a 75 kw. direct driven dynamo, a 30 kw. belt driven dynamo, and a 5.6 kw. gasoline engine and generator. The power house supplies electricity for lighting all academic buildings, dormitories and dwellings, for operating electric fans during the summer quarter, and for heating the electric irons in the laundry; and steam for operating the hot-air heating system in the main building and heating the other school buildings and the dormitories.

OTHER BUILDINGS—The President's Cottage is a two-story frame dwelling, standing west of the second street en-

Buildings and Lands

trance. South of the ladies' dormitories are four cottages, occupied by employees of the school. The stock barn is a frame structure, 50x90 feet, with stall space for fifty head of cattle and twelve horses and mules; it contains besides a carriage room, grain bins, and a hay loft of ample capacity. To the rear of the stock barn stands the wagon and implement shed, erected in 1913; it is 20x100 feet. A lumber shed, a hay barn for dairy cows, a shed for wagonettes and teams, a large store room, the water purification plant, and a workman's dwelling complete the present equipment of buildings.

SWIMMING POOL—For the use of the young ladies of the boarding club, a concrete swimming pool is provided. Its dimensions are 20x80 feet; its depth varies from 4 feet 10 inches at the ends to 6 feet in the center. During spring, summer and fall, the pool is emptied and filled several times a week. The water used is from the salt well near the power house. This water is, in saline content and general appearance, almost identical with sea water. Courses in swimming are offered to students during the spring, summer and fall quarters. The pool is provided with ten dressing rooms, each of which has a shower bath equipment for the use of students before entering and after leaving the pool.

LIGHT AND HEAT—All dormitories, including the dining hall, and two of the academic buildings, are heated by steam, the Warren-Webster system being used. The main academic building is heated and ventilated by a plenum and exhaust system.

THE INFIRMARY occupies a large room on the second floor of the old model school building. It is in charge of a graduate nurse, who is in constant attendance upon the sick or indisposed.

LAND—Besides the original tract purchased by the town and parish of Natchitoches for the use of the Normal School,

Louisiana State Normal School

additional land has recently been purchased, including 62.83 acres bought in 1914 to control the water shed in the vicinity of the new well. The school now owns 350 acres of land. The campus occupies about twenty-five acres; the athletic grounds, eight acres; the garden, ten acres; the fields, fifty acres; the pecan grove, twenty-five acres; and the remainder is in open and wood pasture.

GENERAL EQUIPMENT

THE NORMAL TRAINING SCHOOL

As part of the State Normal School, a training school is maintained, in which the average enrollment is about three hundred. The school has nine grades, of which the seven lower grades constitute the elementary and grammar schools, and the two higher grades the high school division of the training department. In each grade the work is planned to correspond with the courses of the public schools, but the work is elaborated and broadened through diligent study and consecrated effort on the part of the teachers in charge.

The faculty of the training school consists of a training teacher, an assistant training teacher, a principal and ten critic teachers. These critic teachers are in charge of the actual work of teaching and closely supervise the work of student teachers. No effort is spared either by critic or student teachers to make the instruction in the training school the best possible.

The training school is peculiarly the normal student's laboratory. Here he observes daily for a period of three months the classroom work of his critic teacher. This is done under proper supervision and direction; and a daily

General Equipment

critique of the day's work is held by the critic teacher. At the critiques, pedagogical principles involved in the lesson of the day are discussed, and thus is afforded a practical application of facts and principles studied in psychology and methods.

After observing for three months, the student begins his practice teaching, and this is continued daily for six months. The students of the two higher classes, to whom all practice teaching is restricted, are divided into groups and are assigned to the critic teachers for periods of three months.

Two periods of fifty minutes, the third and fifth, are given daily to practice teaching. Each period is divided into twenty-five-minute halves, and every practice teacher is required to teach a class daily at the period assigned to him or her. Prior to teaching a given topic or subject, every practice teacher is required to submit a lesson plan to his critic teacher. The plan is carefully read, errors are pointed out, and suggestions made for improvement. When the plan is accepted by the critic teacher, the practice teacher puts it into practice with his class. During the two periods given to practice teaching, all critic teachers inspect the classroom work of their several practice teachers. At the first period the following day, the practice teachers attend the critiques of their respective critic teachers. Here the work of the preceding day is carefully gone over, all excellent features are emphasized, errors in teaching are pointed out, corrections are suggested, and questions are answered. Once a week, the head of the training department holds a general critique for unifying the entire work of the training school and for emphasizing principles of importance.

THE LIBRARY

The library occupies commodious quarters on the third floor of the main building. Since 1908, its floor space has been increased from less than 1,000 to more than 6,000 square feet.

Louisiana State Normal School

It overlooks the quadrangle on one side, and on the other commands a beautiful view of the Cane River valley, together with that of the east lawn and grove skirting Chaplin's Lake.

With the additions made during the past year the library now contains 8,837 volumes, including 5,119 government documents, 3,441 reference and general literature books, and 277 bound volumes of magazines. The reference books have been selected for their excellence by the several departments, and are adapted to the readers for whom they are designed. The appearance of the collection indicates that its use has been general as well as constant.

The librarian devotes her whole time to the service of the school through the library; and is ready at any time to assist the students in their reading and investigations. During two periods each day she gives instruction on the proper use of the library and best sources of information to groups of students of the fifth and sixth terms.

The magazine and newspaper racks contain nearly eighty periodicals. The subject matter in these as well as that in the bound volumes of the magazines is made available for use by the "Readers' Guide to Periodical Literature."

The following is a list of the periodicals and newspapers at the disposal of the students:

Monthly Magazines—Atlantic Monthly, Bookman, Century, Contemporary Review, Current Opinion, Delineator, Fortnightly Review, Forum, Harper's Monthly, Ladies' Home Journal, North American Review, Pan American Union, Readers' Guide to Periodical Literature, American Review of Reviews, St. Nicholas, Scribner's Magazine, World's Work.

Educational—American School Board Journal, Columbia University Quarterly, Education, Educational Review, Journal of Education, Journal of Educational Psychology, Journal of Experimental Pedagogy, Kindergarten and First Grade, Normal Instructor and Primary Plans, Primary Education, School

General Equipment

Arts Magazine, School Music, School and Society, Teachers' College Record.

Technical—American Cookery, American Journal of Psychology, American Mathematical Journal, Association Monthly, Biblical World, Country Gentleman, Country Life in America, Current History, Craftsman, Etude, Garden Magazine, Good Housekeeping, Gulf State Farmer, Hoard's Dairyman, International Studio, Journal of American Chemical Society, Journal of Geography, Journal of Home Economics, Manual Training and Vocational Education, Mississippi Valley Historical Review, National Geographic Magazine, North American Student, Scientific American, Scientific American Supplement, Single Tax Review.

Weekly Magazines—Collier's, Harper's Weekly, Independent, Leslie's Weekly, Literary Digest, Nation, Outlook, Saturday Evening Post, Survey, Youth's Companion.

Daily Papers—New Orleans American, New Orleans Item, New York Times, Shreveport Times, Times-Picayune, New Orleans.

Parish Papers—Caucasian, Colfax Chronicle, Houma Courier, Natchitoches Enterprise, Natchitoches Times, Alexandria Town Talk.

The library is open from 8:15 A. M. to 4:30 P. M., and from 6 to 8 P. M., every school day; and from 9 A. M. to 4 P. M. on Saturdays.

PHYSICAL AND CHEMICAL LABORATORIES

THE PHYSICAL LABORATORY occupies two rooms on the third floor of Boyd Hall, and is used for experimental work only. The rooms are equipped with ten tables of the most approved type. The following is a list of some of the apparatus: Hooke's law apparatus, a crane boom, an air thermometer, two sensitive chemical balances, several accurate resistance boxes,

Louisiana State Normal School

two Wheatstone wire bridges, a postoffice box, two sensitive d'Arsonval galvanometers, Edison cells, ammeters, voltmeters, etc. Direct current from the Normal power house is available in the laboratory for the charging of storage batteries and other uses.

THE CHEMICAL LABORATORY is on the first floor of Boyd Hall, and is equipped with table space enough to accommodate forty students at one time. Gas and water are at hand at each of the forty places. The laboratory is equipped with all the apparatus necessary for an elementary course and for work in qualitative analysis. Accurate balances make it possible to do quantitative work. In addition to the above apparatus there are crucible and muffle furnaces, where very high temperatures may be had, blast lamps, scales for ordinary work and electrolysis apparatus. The lecture room contains a table for demonstration work, which is equipped with water and gas. There are pieces of apparatus in sufficient quantity to demonstrate most of the laws of chemistry for the class. A lantern suitable for throwing actual experiments upon the screen is in the lecture room and slides showing industrial processes are at hand for class work.

BIOLOGICAL LABORATORY

THE BIOLOGICAL LABORATORY and classrooms occupy two large, well lighted rooms on the second floor of Boyd Hall. They have an abundant supply of hot and cold water and are lighted by electricity.

The laboratory is equipped with the following apparatus: One Bausch & Lomb Universal Balopticon complete with attachments for lantern slides, opaque projection, microscopic and chemical experiments. The list of slides for biologic work embraces 100 colored slides of Louisiana birds and their homes. 50 slides showing relation of birds to insects, 40 slides of

General Equipment

economic insects, about 60 slides of invertebrate and vertebrate types of zoology, 40 slides of forestry, 30 of algae, 30 of fungi, 40 of flowering plants and pollination, and 30 of Louisiana crops. For physiography work there are about 50 slides illustrating running water, the work of ice and snow, of wind, of sand and volcanoes.

The laboratory is also supplied with 36 compound microscopes, 60 magnifiers, dissecting instruments, glassware for experiments, preservation jars, scales, aneroid barometer, maximum and minimum thermometers, rain gauge, hygrometer, maps, etc.

Ten large wall cases with glass fronts are filled with specimens preserved in formalin. The private collection of minerals, fossils and archaeologic specimens, belonging to Prof. George Williamson, is stored in the biological laboratory, and is available for illustrating work in geology, physiography, etc.

HOME ECONOMICS DEPARTMENT

THE LABORATORY for the classes in cookery occupies a large room in Boyd Hall. The room is 27x35 feet, with a fourteen-foot ceiling, and has seven large openings, thus providing ample air capacity and excellent ventilation. The laboratory table, rectangular in form, has a total length of seventy-two feet, and accommodates twenty-four students. Each student has a linear space of three feet, and faces the teacher, whose table is at the center. The tables, built specially for cooking, are of polished pine, have tile tops with steel rims, and are equipped with lockers, drawers, kneading boards, gas supply and heating plate. At each corner is a sink, with hot and cold water, and at one end of the room there is a large kitchen sink. A handsome gas range, glass closets for ware and canned products, a large pantry, blackboards and charts, complete the equipment.

Louisiana State Normal School

THE SEWING CLASSES occupy two other rooms in Boyd Hall. These are provided with sewing machines, cutting tables, forms, cases for exhibit work, electric iron, dressing room and lavatory.

MANUAL TRAINING AND INDUSTRIAL ROOMS

The Manual Training and Industrial Department occupies three rooms in the main building, three rooms in the new model school building, and a forge room in a separate building. One room in the main building is used for the industrial work in handcraft. This room is equipped with chairs, tables, shelves, lockers, lavatories, etc. Another room is equipped for the woodwork offered in the higher terms. It contains 25 work benches with individual tools, and an ample supply of general tools, finishing bench, lockers, supply cabinets, etc. The third room is used as a store room for lumber and finished products.

The training school contains a work shop equipped with 15 work benches and individual and general tools; a store room with lockers; and a room for elementary industrial work. The forge room is equipped with six forges, six anvils, six individual sets of tools, general tools and supplies. In connection with the manual training department, the Normal School has a machinery room containing an extensive display of farm implements and machinery.

GYMNASIUM

So far as possible, all physical training is done out of doors; but on inclement days, students are required to report to the gymnasium for exercise. The room, occupying the main portion of the second story of Boyd Hall, measures 60x100 feet in area. It is equipped with all necessary apparatus for vigorous exercise.

A large room on the third floor of the main building, and the kindergarten room and the gymnasium of the training

General Equipment

school building are also used by athletic and gymnastic classes on rainy days,

MUSIC ROOMS

The music department is located on the third floor of the academic building, occupying four large rooms and a smaller room for voice work. Four teachers of pianoforte and violin are employed.

The school owns a steinway Grand, six Steinway Uprights, and fourteen pianos of other makes. All students studying pianoforte are required to practice one hour daily.

The Band uses the auditorium for its rehearsals, and the stage room for storing its uniforms and other equipment.

BOOKS AND STATIONERY

The normal book store in the main building carries a full stock of all text books used in the Normal School. General stationery and supplies for classes in art, drawing, industrial work, etc., are also on hand. The prices of the bookstore are the list price of publishers. The store room is open all day, and is of great convenience to normal students. The model school books are not in stock in the bookstore, but must be purchased from the depository in the town of Natchitoches.

THE NORMAL WATERWORKS

Because of a prolonged water famine, to which the Normal School had been subjected as a result of a contract then existing between the school and the city, the institution undertook, in the early part of 1914, to install a system of waterworks. Gov. L. E. Hall, approving the project, obtained \$8,000 through the State Board of Liquidation to defray the cost of the following items: Sinking a 12-inch well; laying one and one-quarter miles of 6-inch water main; purchasing and installing a 10 k.w. motor and a pump and pump-head; and running a

Louisiana State Normal School

3-wire high voltage line from the well to the city system. The well is in the pine hills more than a mile from the campus. The motor which operates the pump is controlled by a switch at the Normal power house.

The well yields from 3,000 to 4,000 gallons per hour, according to the size of gear wheels used. The water has been analyzed by the chemist and bacteriologist of the State Board of Health, and is considered excellent in all respects.

During the early part of 1916 a new well was sunk, which yields the same quality of water as the first well and in sufficient amount to meet all the needs of the institution. This insures the school against a water famine. The new well is of the Layne & Bowler type.

UNIFORM ADMISSION REQUIREMENTS

For admission to the Louisiana Industrial Institute, the Southwestern Louisiana Industrial Institute, and the Louisiana State Normal School in their first or lowest classes, the applicant must offer either a certificate of promotion to the tenth grade or third year of an approved high school, or an equivalent certificate from other accredited schools, or eight Louisiana high school units.

Accredited schools shall consist of all approved Louisiana high schools and such other public and private schools as may be approved annually by the presidents of the three institutions named and the State Department of Education.

The applicant's credentials shall consist of a certificate signed by the principal of the school attended, showing the subjects studied, the length of each course in weeks, the num-

Uniform Admission Requirements

ber of recitations per week, the length of the daily recitation in minutes, and the text-books used in the courses.

Applicants for admission coming from schools not on the accredited list must be examined in all subjects required for second grade certificates and also in botany, algebra completed, and one of the following subjects: Modern language, Latin, agriculture, manual training, home economics or commercial branches. The examination in these subjects shall be equivalent to the completion of the second high school year. The following are the subjects in which applicants for second grade certificates are examined: Spelling, arithmetic, United States history, political geography, elementary algebra, physiology and hygiene. For purposes of admission to the State Institutions, examination in the theory and art of teaching is not required.

To be successful in these examinations, the applicant must make a grade of not less than seventy-five per cent in each subject.

Schools not on the accredited list desiring to be accredited should make application to the State Department of Education, Baton Rouge, Louisiana.

OTHER RULES GOVERNING ADMISSION

The State Normal School is a professional school, and as such does not solicit the attendance of any one who does not expect to teach.

Certificates of promotion from the tenth grade of an approved high school entitle the holder to admission to the third term; and high school graduates are admitted on their diplomas to the fifth term. Applicants of better attainments may enter higher terms and complete the normal course in correspondingly shorter time. Holders of first-grade certificates are admitted to the fourth term, but are conditioned in such lower term subjects as are not required in the examination of

Louisiana State Normal School

first-grade applicants. Holders of second-grade certificates are admitted to the first term with conditions in all ninth grade subjects not comprised in second-grade examinations.

Teachers should be strong men and women, physically, mentally, and morally; and weakness in any of these respects disqualifies the applicant.

1. Age. Girls are admitted after completing their fifteenth year, young men after their sixteenth.

2 Health. Every applicant must present a certificate of good health and freedom from deformity. Blanks for this purpose are found in the back of the catalog.

Persons in a low state of health, of frail physique, defective eyesight, impaired hearing, consumptive tendency, or those having any deformity, are not admitted.

Persons who have been exposed to contagious diseases, typhoid, yellow or scarlet fever, diphtheria, measles or smallpox, cannot be admitted without a certificate from the Parish Health Officer.

3. Character. Applicants must present certificates of good character, signed by the Parish Superintendent. If the applicant is not personally known to the Superintendent, the certificate may be signed by the Sheriff, Parish Clerk, Judge, or Police Juror.

4. Pledge. Students receiving free tuition sign the following pledge:

I, _____, Parish of _____
declare my intention to attend the State Normal School until graduated, and to teach in the public schools of Louisiana for at least one year after graduation.

The pledge is not construed to require continuous attendance. Many of the best students attend for only one or two terms at a time, then teach for a while before completing the remainder of the course.

Honorable release from the obligation may be obtained from the president on account of inability to do the required work, failure of health or eyesight, pecuniary necessity, or family bereavement, or by payment of tuition fees for terms of attendance.

Graduation

Students who do not expect to teach in Louisiana are required to pay a tuition fee of \$15 a term.

Students from other states have the same privileges as Louisiana students, provided they promise to teach in Louisiana or pay the tuition fees.

Students who do not intend to teach and who desire to avail themselves of the many educational opportunities offered by the Normal School, may elect courses which do not lead to a graduation upon payment of a tuition fee of twelve dollars per quarter. Teachers of the public school may also elect courses for which they are prepared, without tuition charge.

GRADUATION

The requirements for graduation are two: Satisfactory completion of the course of study and development of an acceptable degree of skill in teaching and control. They are equally indispensable; no amount of scholarship can take the place of teaching power, and no facility in teaching can atone for poor scholarship.

The diploma of the State Normal School is a license to teach in any public school of Louisiana for five years. It may be renewed indefinitely by the Board of Administrators, "upon satisfactory evidence of success, progress and good character." Furthermore, the diploma of the State Normal School entitles its holder to such degree of preference in his application for a position in the public schools of the state as may be deemed wise and expedient by the State Board of Education.

Four classes are graduated each year, but commencement exercises are held only at the close of the spring quarter, at which time diplomas are awarded to all graduates of the preceding twelve months.

Louisiana State Normal School

At the close of each of the other quarters, brief graduation exercises are held, at which the outgoing class is received into the Normal Alumni Association. On these occasions, distinguished educators and public men are invited to address the graduates.

CREDITS FOR GRADUATION

1. A normal credit represents three months or sixty recitations of satisfactory grade in any subject. Two credits are allowed for satisfactory practice teaching in each of the three highest terms. Subjects which are offered three hours weekly are counted three-fifths of a credit. Two hours of laboratory work are equivalent to one hour of recitation.

2. All candidates for graduation must offer fifty-six normal credits. Of these, the following minimum specified credits are required of all candidates:

Professional subjects	12 credits
English	7 credits
Social sciences	5 credits
Physical science	5 credits
Mathematics	3 credits
	<hr/>
	32 credits

3. The remaining eighteen credits must comprise all subjects specified as differentials under the several courses.

4. A credit in theoretical and applied music is granted to students of the School of Music who do satisfactory work for a quarter in voice, piano, violin, or other instruments and pursue the theoretical courses offered in that department. Such credits are equivalent to half normal credits.

5. Two-fifths of a credit is allowed for a quarter's satisfactory work in any department of athletics. Not fewer than three forms of athletics must be offered by candidates for

Graduation

graduation; and all normal students are required to take some form of athletics during the fall, winter and spring quarters, unless exempted on the certificates of reputable physicians.

6. A term of satisfactory work in any of the higher literary societies constitutes a literary society credit. Three such credits are required for graduation. Students offering not fewer than five such credits may substitute two in lieu of a condition in English. All students below the fifth term must earn not less than two credits in the Mortar Board Society in order to be promoted to that term.

7. Candidates for graduation must have attended the Normal School not less than three terms (thirty-six weeks.)

DEMAND FOR GRADUATES

The schools of Louisiana require five thousand white teachers. The average term of service is about four years, and a thousand new teachers are needed each year.

Many of the parish boards now engage only trained teachers, and in every parish of the State some schools require normal graduates. As popular interest in the public schools increases, there is an increasing demand for trained men and women; and for several years the Normal School has had many more calls for graduates than it could supply.

Capable, well-trained teachers are eagerly sought by school boards, not only in Louisiana, but throughout the South. Every man and woman prepared to give superior service in the school-room may be sure of prompt employment in responsible positions at good salaries.

Graduates of the Normal School are filling well many important school positions as parish superintendents, high school principals, and teachers in the best schools of the State, while many others are rendering equally valuable service in the rural schools.

Louisiana State Normal School

EXPENSES

TUITION AND FEES

Tuition at the Louisiana State Normal School is free in all departments, except the School of Music. For schedule of fees in music, see page 84. No charges, however, are made for instruction in public school music or to members of the band, orchestra, or choral society.

The following fees are charged by the term and are payable in advance: \$2.00 for registration, and \$1.00 for athletics and lyceum. Students pursuing laboratory courses in the sciences are charged a fee of \$1.00 per term for materials consumed. The fees covering cooking supplies, fuel, water, etc., in the home economics department are \$2.00 per term. No deduction is made in fees when the attendance covers only a fractional part of a term. Students matriculating after the first day of the quarter pay an incidental fee of \$3.00.

A fee of \$1.00 is charged students who desire to remove a condition on any subject by examination.

Students pursuing special courses or courses not leading to graduation are charged an extra fee of \$12.00 per term. The same fee is charged to all students who do not expect to teach in Louisiana.

CLUB EXPENSES

The charge for board in the club is \$12.00 per month of four weeks, payable in advance. For less than a week, board is fifty cents a day. This amount covers board, lodging, lights, water, heat, and service. The charge for laundry is \$2.00 per month, also payable in advance. For this amount, club members are entitled to a service aggregating \$6.00 at laundry list rates. Laundry in excess of this amount is charged at list rates. Upon entering the Normal School for the first time, all

Expenses

club students must pay the entire expenses of the quarter in advance; and no refund will be made of any part of amounts so paid except in cases of resignations based on reasons approved by the president.

Mothers and sisters of club members, when in the club, are charged \$1.00 a day. No other visitors are accommodated.

The infirmary fee, payable at the opening of each term by every club member, is \$1.00. This covers cost of attendance by graduate nurse, service when sick, and medicine. In case of protracted or serious illness, requiring the services of a physician, extra nursing, or pharmacy prescriptions, such expenses are charged to the patient.

BOARD FOR MEN

The Normal School has fully equipped a men's dormitory which accommodates sixty students. In the assignment of space in this dormitory, preference is given to those students already enrolled in school. The charges for board and laundry here are at club rates. Male students not in the club board in town at rates varying from \$3.50 to \$4.00 per week. Laundry costs about \$1.50 per month.

Non-resident young men and women attending the Normal School and boarding in town are not permitted to board in the same house or hotel.

AVERAGE COST PER TERM

The following is an estimate of the average cost of attendance per term of 12 weeks to a regular student boarding in the club:

Board at \$12.00 per 4 weeks.....	\$36.00
Laundry, \$2.00 per 4 weeks.....	6.00
Incidental, athletic and infirmary fees.....	4.00
Books and stationery	9.00
Total	\$55.00

*Beginning September 1916 price of board
per week will be.....\$3.25*

THE BOARDING DEPARTMENT

Under the name of the Normal Boarding Club, the school has, in a semi-official manner, conducted for many years a dormitory and boarding department. This has heretofore been restricted to young women, by whom seven dormitories have been used regularly. Among these are comprised the new fire-proof concrete dormitories erected in 1910 and 1913, and the second story of the new dining hall, which is also fireproof. One of the frame buildings formerly used by women has recently been moved to a portion of the grounds set aside for the young men students, and is now in use as a men's dormitory.

There is now dormitory accommodation on the normal grounds for five hundred and fifty women and sixty men. All lady students from a distance board at the school during the fall, winter and spring quarters.

All bedrooms are comfortable and properly furnished with single beds, mattresses, chairs, tables, dressers, wardrobes, washstand or lavatories, steam heat and electric light. Students provide their own pillows, sheets, blankets, bed spreads, towels and napkins. **Feather beds and cotton comforts and quilts are not allowed in the dormitories.** All club girls must be provided with umbrellas and rubber shoes.

Members of the club are required to make up their beds and keep their rooms in order and neat in appearance. Service in the rooms is furnished by the club, being included in the charges for board. Inspection of the rooms is made at intervals by the president, accompanied by the lady in charge of each dormitory.

Assignments to rooms are made by the dean of the club, and preference is given to students who are already members of the club. **New students are not permitted to select rooms.**

All dormitories are kept in strictly neat and sanitary con-

The Boarding Department

dition. Sanitary toilets are provided in every building; and every club member has free access, under club rules, to bath rooms or showers found in each dormitory. All bath tubs are the best enameled, and are provided with hot and cold water.

In the fall, winter and spring, breakfast is served at 7:30 o'clock; luncheon at 12:20; dinner at 5:00. In the summer term, the hours are changed to suit conditions.

No rising hour is prescribed. Negligee dress is not allowed in the dining room.

It is harmful for students to have too much spending money.

Parents are advised to have their daughters' clothing made at home. **Simplicity in dress is insisted upon, and modesty of attire is expected of all young ladies in the club.**

All bloomers worn by young ladies in athletic work must conform to patterns supplied or approved by the teacher of domestic art.

The cashier receives deposits from club members and pays money drawn against these deposits. The club becomes responsible for deposits.

Club members are advised to deposit their money immediately after arriving. **Money in excess of 50 cents must not be kept in bedrooms at any time.**

Clothing, towels, napkins, and bed linen should be marked with the owner's full name, not with initials only.

Trunks and handbags should have the owner's name and address PRINTED on them. Initials and cards are insufficient.

New students should give notice a day or two in advance of their coming, so that they may be met at the station.

The beautiful Normal Hill and campus are the home recreation grounds of the members of the club after school closes in the afternoon.

CLUB RULES.

1. Applicants must file certificates of good health and good character upon entering and agree to observe the club rules.

Louisiana State Normal School

2. Club members are required to conduct themselves with propriety, and to show due regard for the rights of others.

3. Members cannot leave the ground without obtaining permission of the president and reporting to the dean, both on leaving and returning.

4. No member will be permitted to spend the night away from the club, and requests to this effect from parents will always be refused.

5. Young women living in the club are not permitted to receive calls from gentlemen.

6. Club members are not allowed to receive packages of food.

7. Medicines, food and matches must not be kept in bedrooms. No narcotic, intoxicants, or poisonous substance is allowed under any circumstances. Remedies for the simple ailments incident to school life are kept and dispensed by the nurse. When a student is sick enough to need the attention of a physician, she is taken to the infirmary and placed in charge of the graduate nurse.

8. On Sunday, club members must attend day services at the churches in town.

9. For minor violation of the club rules, a member may be put under arrest which means forfeiture of privileges for the time. For any grave violation of rules or of propriety, for continuous neglect of duty, or unbecoming conduct, the member will be suspended or dismissed.

Nearly all the club members are preparing themselves for their life work, most of them at their own expense. And with students of this class the largest possible liberty may be safely allowed. Every feature of the club management rests on the assumption that the students are capable of self-control, and that they desire to advance the interest and welfare of the club.

DISCIPLINE

The discipline of the Normal Boarding Club is in the hands of the president of the institution and the dean of women, who is in charge of the dormitories; and every proper care is exercised in supervising and directing the young men and women of the school. The rules necessary to govern so large a body of young people are more stringent than those found in the home. Accordingly, no student is permitted to spend the

General Regulations

night away from the dormitories; visiting in town requires a special permit; and when students go out on excursions to the woods, they are accompanied by members of the faculty.

On the other hand, various forms of recreation and diversion are encouraged. Among these are the quarterly reception given to the graduates by the members of the next lower class; lawn parties given by the faculty at the opening of the summer and fall quarters; permits to take dinner with friends in town on Sunday; the frequent parties, socials and receptions of the Young Women's Christian Association; the lectures and other attractions of the lyceum course; the concerts of the Normal Band; the annual cantata or operetta given by the Choral Society; the quarterly recitals of the School of Music; and the use of the chafing dish room by the girls for the entertainment of their friends.

GENERAL REGULATIONS

The school year of forty-six weeks is divided into four quarters. Each quarter runs twelve weeks, excepting the summer term, which extends over ten weeks, six days per week.

2. Each normal student is required to own and use a dictionary of academic grade, approved by the English teachers.

3. All fifth and sixth term students are required to pursue courses in library instruction. For outlines of these courses see p. 75.

4. Non-resident lady students are not permitted to board in town excepting by special permission of the president. This rule does not apply during the summer time to teachers in service.

5. Slips are issued to students at the end of each scholastic month. These show the standing of the students in their

Louisiana State Normal School

classes. Parents or other authorities wishing to examine these should direct the students to forward them home as soon as issued.

6. All students are required to be diligent in their school work, and to meet the required standard. Those who fail in this, either through indifference or inability, are frankly advised to resign.

REGULATIONS OF THE FACULTY.

1. Monthly and term marks shall be entered as P plus (90 to 100), P (80-90), P minus (70-80), F (below 70).

2. In the 9th and 10th terms, a P— grade shall be considered a failure.

3. No student shall hereafter be promoted out of a term who has a record in that term of four P—'s or the equivalent. One F shall be equal to two P—'s. To remove such condition, students shall be required to take all those subjects in which they were graded P— or F and no advanced subject shall be scheduled.

4. Any student who accumulates ten F's, or twenty P—'s, during his Normal course beginning with the fifth term shall, ipso facto, be suspended for nine months.

5. Students are not allowed to carry more than twenty-five hours a week without permission of the president.

6. Students in town, carrying twenty-five hours a week, must abide by club rules for study hours and not go out on week nights.

7. Students carrying more than one back subject cannot have their classification advanced unless they have credits ahead to compensate. Back subjects must be scheduled first.

8. Students are not allowed to take examination to remove a failure without permission of the president and without payment of fee of one dollar. Records of said examination are to be made on regulation slips by the instructor and are to be approved by the president.

9. No student shall be allowed to complete a course leading to the Normal diploma in fewer than three terms.

10. Experienced teachers may be allowed the privilege of applying for teaching credits in one term.

General Regulations

11. Courses are elected in the fifth term, and after a choice no change may be made without permission of the president.

12. A student who has taken a subject two or more times without making a credit in it, may, upon recommendation of his teacher, be given permission by the president to substitute another subject of equal value.

13. Students are not allowed to drop a subject during a term without permission of the president.

14. Half Normal credits are allowed for satisfactory work done in Normal subjects during the first half of a term. The remaining half credits may be made during the last half of any term within fifteen months.

15. When it becomes evident that a student will not pass in a subject, a committee composed of the president, the class adviser and the teacher concerned, may consider the advisability of his dropping such subject. In arriving at the student's standing, such subject shall be counted P—'s and shall be scheduled by him the following quarter.

THE ALBY L. SMITH LOAN FUND OF THE LOUISIANA STATE NORMAL SCHOOL ALUMNI ASSOCIATION

The Alumni Association of the Normal School maintains a fund known as the Alby L. Smith Loan Fund from which temporary loans are made to students in the last three terms of the normal course. Only those persons who have already been students of the school and have proven their intellectual and moral fitness for the teaching work can secure loans from this fund. They pledge themselves to repay such loans out of their first year's earnings after graduation, at six per cent interest.

At the meeting of the Alumni Association in New Orleans in April, 1913, the Alby L. Smith scholarship maintained by the Alumni Association since 1897 was discontinued. This scholarship paid the entire expenses of one student at the Normal School, and by means of it nine young women were educated and sent into the schools of the State. All funds of

Louisiana State Normal School

the Alumni Association, including the Five Thousand Dollar Alumni Loan Fund, have now been merged into a general fund known as the Alby L. Smith Loan Fund.

More than a hundred students have received financial aid through loans from the Alumni.

SCHOLARSHIPS OF BENEVOLENT ORGANIZATIONS

The Louisiana Federation of Women's Clubs maintains a scholarship in the State Normal School. The scholarship fund of the Federation is now in excess of \$1,000. From this fund loans are made from time to time, as may be necessary, to the scholarship student. No charges are made for interest. The return of the loans begins with the second month of the beneficiary's employment as a teacher, and the amount to be returned monthly is expected to be not less than ten dollars.

The Hypatia Memorial Scholarship is maintained by the Hypatia Club, of Shreveport. Like the preceding, this scholarship is based on quarterly loans made without interest charges.

The United Daughters of the Confederacy now have two scholarship students in the Normal School, maintained on the same basis as the preceding.

Besides these, several lodges and benevolent citizens of Louisiana assist students by gifts or loans to meet their school expenses.

PARISH SCHOLARSHIPS

The General Assembly of 1904 authorized by enactment an appropriation by each of the police juries of the State for the maintenance of a beneficiary student at the State Normal School. The selection of the scholarship student from each parish lies wholly with the police jury, and is ordinarily made either by vote of that body or by competitive examination. The amount usually appropriated is \$55.00 per term, or \$165.00 for

Student Organizations

the year. This covers necessary expenses for board, laundry, lights, fuel, service, fees, books and stationery.

The police juries of the following parishes have, during the sessions of 1915-1916, maintained a scholarship student in the Louisiana State Normal School:

Ascension, Assumption, West Baton Rouge, Caddo, Caldwell, East Carroll, DeSoto, Evangeline, Franklin, Iberia, Iberville, Jefferson, Madison, Natchitoches, Orleans (4), Ouachita, Plaquemines, Rapides, Red River, St. Bernard (2), St. Charles (3), St. John, St. Landry, St. Mary, St. Tammany, Tangipahoa, Tensas and Terrebonne.

These students are among the best in the school, and as shown by the splendid services rendered the parishes by those scholarship students who have graduated and become teachers, the parish funds cannot be better invested than in the training of good teachers for the youth of the State.

STUDENT ORGANIZATIONS

LITERARY SOCIETIES

There are four literary societies. The Seekers After Knowledge, the Eclectic Literary Society, The Modern Culture Club, and the Mortar Board Society. In the first three, membership is limited to the classes above the fourth term. The Mortar Board Society is composed of students from the lower terms, and is under the supervision of a faculty committee. Regular meetings are held every Saturday night, to which only members are admitted, and open meetings are given once a term by each society. At commencement there is an inter-society contest in oratory, declamation, extemporaneous speaking and music.

Louisiana State Normal School

The annual contest in parliamentary practice is held prior to the Christmas holidays; and upon its result the Mattie O'Daniel medal is awarded. The intersociety debating contests take place in January and March of each year.

No student who has been a winner or a member of a winning team in any intersociety or interscholastic contest of a literary nature will be allowed to compete a second time in a contest of the same kind.

A term of successful work in any of the three advanced literary societies constitutes a society credit. Three such credits are required for graduation. Students having five or more society credits may substitute two of them for a condition in English in any course. Students in terms below the fifth must earn two credits in the Mortar Board Society.

RELIGIOUS SOCIETIES

The Normal School is a public, non-sectarian school. It aims to throw around the students refined moral influence and to develop high ethical and religious standards of living.

Students are required to attend the services of the churches in Natchitoches—Baptist, Catholic, Episcopal, and Methodist, and the B'nai Israel Synagogue. All of these have earnest members in the faculty, and students of every faith have abundant opportunity to observe all the requirements of their church duty.

The Young Men's Christian Association, the Young Women's Christian Association and the Apostleship of Prayer have efficient organizations for religious and charitable work.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

This Association, organized at the Louisiana State Normal School in 1911, exists for the purpose of rendering service to the women students of the institution and of offering opportunity for development, growth, and training in religious

Student Organizations

and social service. It endeavors to bring the Normal girls into closer relationship with their churches and to help in every other way to make their life most pleasant and most worth while.

The membership is larger this year than ever before, and consists of capable, earnest, intelligent young women from churches of all faiths. The future of the organization seems brighter than ever before, and is one of the most influential forces in the school.

The Association is visited once a year by the Field Secretary. This year, Miss Frances Y. Smith, from St. Louis, was here. She gave several inspiring talks to the students and created an increased interest in the work.

The Association has a beautiful, large reading room in East Hall, which does a great deal to foster the social and intellectual side of school life. This room is open to the members every day after school and on Saturday. Here a tea is given to the faculty and Association members every few weeks.

A piano, which has been ordered, will add much to the attractiveness of the reading room. During school hours it will be rented out to music students. Several months ago the Association purchased a sewing machine, which is rented to the club girls for ten cents per hour.

The Association has recently opened a candy shop, which is in charge of a committee of the order. The profits of the shop will be used in sending delegates to conferences and conventions and in making payments on the piano.

A walking club called the "Y. W. C. A. Hikers," has been organized. Every Sunday afternoon, when the weather permits, the "Hikers" go for a walk in the country with Mr. Williamson. A large number of girls are always ready for this weekly stroll, for the scenery around Natchitoches is beautiful and Mr. Williamson is an interpreter of nature and a charming story-teller.

Louisiana State Normal School

CIVIC CLUB

The Contemporary Life Club, organized during the past year, is composed of those students who have elected the social science course. Its purpose is to develop the qualities of leadership among its members; to fit them for efficient service in civic movements; to acquaint them with and train them for matters that make for public progress, for proper educational development, and for racial growth. The club now has fifty members, many of whom are holding positions of honor in the other student organizations of the school. The club meets weekly.

LE CERCLE FRANCAIS

Le Cercle Francais is a literary society in which no English is spoken, its object being the preservation and promotion of the French language in Louisiana through the Normal students who go out from this department. All students of French, whether in the Normal proper or in the high school department of the Training School, are eligible to membership. The programs are arranged with as much consideration for the student who is hearing French for the first time as for the one whose native language it is. The society has proved a great help in supplementing the work of the French classes. The annual celebration of the Fourteenth of July, including an address in French, is under the auspices of the Cercle Francais.

LATIN CLUB

The Latin Club was organized a little more than a year ago by some enthusiastic members of the department. The purpose of the club is to study certain phases of Roman life for which time is not found in the classroom. An occasional lecture with lantern slides is given on the remains of ancient Rome. This year a series of charts is being made by club mem-

Student Organizations

bers to illustrate the relation of Latin to other studies and to everyday life.

All those interested in the study of the classic period of Roman history are invited to become members.

Regular weekly programs are rendered.

THE BAND

The Normal Band now owns nearly three thousand dollars' worth of instruments, uniforms, music and general equipment. Its present membership of forty will be increased to fifty when the resident graduate members return from their year's work. As sufficient proof of the fineness of the band instruments, it might be said that when the band appeared at the State Fair last fall, it was stated by members of Thaviu's famous organization that the Normal Band had the best instruments they had ever seen in a band of its size.

There is no fee attached to membership in the band. Three rehearsals are held weekly, and all band members are excused from athletics. The band has a large repertoire of standard waltzes and marches and a beginning on more pretentious operatic selections and overtures. The band is open for engagements for concerts, fairs, and commencements at purely nominal wages.

THE NORMAL ORCHESTRA

This is a voluntary organization of young men and women who study under the musical instructors. The orchestra has a membership of a dozen or more, and furnishes music during the week at assemblies of the student body and at some of the entertainments given during each term. No charges attach to membership in the orchestra.

SOCIETY QUARTETS

It is the privilege of each of the four literary societies to have one quartet of boys and one of girls, the personnel of

Louisiana State Normal School

which may be selected by the chorister of each society, and given one period a week for practice. These rehearsals are held under the direction and instruction of members of the faculty. For the past three years these ensemble numbers have appeared on the programs of the annual intersociety contests.

PUBLICATIONS

POTPOURRI

Potpourri is the student publication of the Louisiana State Normal School. It is issued annually by the three literary societies and is a handsomely bound book of more than two hundred pages, representing all phases of student life at the Normal. It is ably edited; and, besides being for the future teacher a souvenir of school days, it is an incentive to the student to develop those literary and artistic talents which other means of expression have failed to arouse.

CURRENT SAUCE

Every two weeks the Contemporary Life Club publishes Current Sauce, a newspaper of four pages devoted to current news and matters of interest to the student body. The policy of this paper is to promote all activities beneficial to the group and to foster such esprit de corps as will unify and elevate a community of growing minds. As students from all departments of the school are invited to contribute to its columns, it is at once a means of expression and a disseminator of broadening ideas.

VOX DISCIPULORUM

This little publication is issued quarterly by the students in the department of Latin. It is printed in Latin, and the

Summer School for Teachers

articles, principally happenings of local and general interest, are contributed by the pupils voluntarily. This insures a special interest in the work and makes it all the more beneficial to the pupils.

LYCEUM COURSE

The Lyceum management of the State Normal School offers one or more entertainments during each quarter; and in the selection of the attractions it exercises the most careful judgment. The aim of the committee is to bring to the students of the institution the very best that is offered in literature, music didactics and oratory.

During the fall quarter, 1914, the Evelyn Scotney Opera Company presented an excellent program. During the winter quarter, 1915, Mr. Pasquale L. Montani, assisted by Director Harvey and Miss Mandot, presented a program of musical numbers on the flute, saxophone and Italian harp. During the spring quarter, 1915, Mr. Cecil Fanning, one of America's foremost tenor singers, appeared; and the renowned Ben Greet Outdoor Players presented Twelfth Night to a large audience.

During the 1915 Summer School, Frederick Warde spoke on Shakespeare and the Shakesperean drama; and Prof. L. H. Beeler spent a week at the Normal lecturing on professional topics. Among the 1915-'16 attractions were Mme. Dorothea North; Professor Aage Fredericks, director of the Normal School of Music; Dr. Stephen S. Wise, of Free Synagogue, New York City; the Zoellner Quartet; the L. S. U. Glee Club; the Fuller Sisters; and the Ben Greet Players.

SUMMER SCHOOL FOR TEACHERS

Jointly with the regular course of the State Normal School, there is held annually a summer school under the auspices of the State Board of Education. This school is in operation

Louisiana State Normal School

during the summer quarter for the term of weeks required by the State Board. All recitations are held during the forenoon, the daily assembly being held at 10:10 A. M. Domestic science, laboratory and shop work are offered at convenient hours in the afternoon.

In the summer school, courses are offered in all subjects on which applicants for first and second grade certificates are examined; and summer school students have the widest latitude in electing courses. The subjects thus offered comprise arithmetic, algebra, geometry, grammar, literature, geography, physiology, civil government of Louisiana and the United States, spelling, physics, agriculture, manual training, domestic science, history, drawing, theory and art of teaching, Louisiana school problems, primary education, kindergarten work, elementary methods, and rural school management. In the more popular subjects, the work is offered in two, three, or four sections, to the end that students may almost invariably elect what branches they desire.

In the regular normal course, considerable advanced work is available for alumni of the Normal School who expect to attend during the summer quarter. This comprises work in chemistry, physics, botany, zoology, mathematics, Latin, French and history. Besides these subjects, the course of study has recently been broadened by the addition of several subjects suitable for further study by normal graduates. Among these are rural school organization, farm animals, dairying and poultry raising, economics, hygiene and sanitation, and sociology.

The Summer School is conducted under the same rules of the Normal School as in regular term work. The same fees are charged; tuition is free. For general directions see the special Summer School Bulletin.

The text-books used in the Summer School are those adopted for the public schools of Louisiana. Applicants for

Summer School for Teachers

admission to the Summer School should bring with them such public school books as they possess.

All Summer School students should take receipt from railroad agents when buying tickets to Natchitoches. This insures a return rate of one-third fare.

COURSE IN RURAL EDUCATION

No part of our great public school system is receiving more attention at the hands of progressive educators than are the rural schools. The redirection of these schools is at once the most immediate and the most important educational task which confronts our people. There is today an insistent and growing demand for a rural school different in ideals and operation from the urban schools. The country school must become the chief factor in rural uplift; it must therefore become the community center by offering instruction which is compatible with the needs and wishes of the people it must serve. Farmer boys and girls must be given an opportunity to develop a real appreciation of and love for country life, to the end that they may remain in the country, and not be driven to the city by courses of study and texts which hold up wrong ideals. The opportunities of the country for health, happiness and prosperity must be revealed to its school population. These ends can be accomplished only by placing a correctly trained teacher in the rural school.

The aim of the course in rural education is to give instruction in the things which touch the life of rural people, to inspire a love for the country, and give an insight into the opportunities which it offers. A course in agriculture, which includes the study of soils, fertilizers, farm crops, forage crops, animal husbandry, dairying, and gardening, is offered to the young ladies and young men alike. Above this the young ladies take domestic science, and the young men take manual train-

Louisiana State Normal School

ing, farm shop and farm machinery. The dairy, the farm, the garden, the swine and the poultry, all of which are the property of the Normal School, offer an exceptional opportunity for practical work and observation.

COURSES OF STUDY

DEVELOPMENT, GROWTH, HISTORY

Prior to 1911, the standard of admission to the State Normal School was equivalent to the completion of the seventh grade of an approved high school. The lowest class then comprised English grammar, arithmetic, U. S. history, geography, physiology, writing and spelling.

At the close of the spring term of 1911, the standard was somewhat raised, the following subjects then making up the work of the first or lowest class: English grammar, algebra (beginning), U. S. history, elementary biology, geography, writing and spelling. At the same time the school year was changed from three terms of sixteen weeks to four terms of twelve weeks.

A year later the standard was raised a half year, and the new 1A or lowest term now comprised instruction in English composition, algebra (fractions to quadratics), zoology, French or Latin (begun) and music and art. This brought the standard of admission to the end of the first high school year. At the same time, a new course for the training of rural teachers was added, and all subjects of secondary grade were relegated to the lower terms.

In order to permit specialization and to offer opportunity to prepare for efficient service in Louisiana high schools, the six higher terms were divided into five courses, as follows:

Courses of Study

Language, science and mathematics, music and art, social science, and manual training or domestic science. Together with the course for training of rural teachers, which has been differentiated throughout the eleven terms, this offered a choice of six different courses.

During the session of 1913-14, the standard of admission was made higher by eliminating the 1A term in December, 1913, and the 1B term in May, 1914, thus bringing the admission requirements up to the third high school year. This has permitted the addition of a new term in the upper portion of the curriculum, thus relieving the pressure of too many hours in the higher terms and allowing more thorough and efficient instruction in advanced subjects.

The new course of study, outlined on subsequent pages of this catalogue, has the added merit of providing review courses in physiology, United States history, arithmetic, English grammar, and geography. These courses are offered in the new 5th (old 3A) and higher terms, so that high school graduates as well as other students have an opportunity of reviewing thoroughly and from a pedagogical point of view the subjects that they will have to present in their practice teaching in the eighth, ninth and tenth terms.

Special courses for the training of primary and grammar grade teachers have also been added to the courses of study. These have for their purpose the training of teachers for the grades in an intensive manner. Apart from the professional and English courses, which are part of all work in the higher terms, students preparing for primary or grammar school work are not required to pursue subjects of college grade. In lieu of these, review courses in Arithmetic, English grammar, history, geography and physiography are offered.

At the opening of the 1916-1917 session, the special courses in social sciences were eliminated from the curricula.

Louisiana State Normal School

COURSE FOR PRIMARY TEACHERS

First Term.

English Composition	5
Plane Geometry	5
Mediaeval History	5
Physics	5
Physics Laboratory	5
French or Latin.....	5

Second Term.

English Literature	3
Plane Geometry	5
Modern History	5
Physics	5
Physics Laboratory	4
Singing	3
French or Latin.....	5

Third Term.

English Literature	3
Solid Geometry	5
American History	5
Chemistry	5
Chemical Laboratory	4
Drawing	3
French or Latin.....	5

Fourth Term.

English Literature	5
Civics	5
Chemistry	5
Chemical Laboratory	5
French or Latin.....	5
Penmanship	5

Fifth Term.

English Composition	5
American History	5
Singing	5
Drawing	5
Handcraft	5

Sixth Term.

Psychology	5
Physiology and Hygiene...	5
English Grammar	5
Singing	5
Drawing	5

Seventh Term.

Psychology	5
General Method	5
English Discourse	5
Singing	5
Drawing	5

Eighth Term.

Teaching	10
Special Methods	5
Primary Methods	5
Geography	5

Ninth Term.

Teaching	10
History of Education.....	5
Nature Study	5
English Drama	5

Tenth Term.

Teaching	10
English Literature	5
Sociology	5
School Administration or Rural Problems	5

Courses of Study

COURSE FOR GRAMMAR GRADE TEACHERS

First Term.

English Composition	5
Plane Geometry	5
Mediaeval History	5
Physics	5
Physics Laboratory	5
French or Latin	5

Second Term.

English Literature	3
Plane Geometry	5
Modern History	5
Physics	5
Physics Laboratory	4
Singing	3
French or Latin	5

Third Term.

English Literature	3
Solid Geometry	5
American History	5
Chemistry	5
Chemical Laboratory	4
Drawing	3
French or Latin	5

Fourth Term.

English Literature	5
Civics	5
Chemistry	5
Chemical Laboratory	5
French or Latin	5
Penmanship	5

Fifth Term.

English Composition	5
American History	5
Arithmetic	5
Civics	5
Elective	5

Sixth Term.

English Grammar	5
American History	5
Psychology	5
Physiology and Hygiene	5
Elective	5

Seventh Term.

English Discourse	5
American History	5
Psychology	5
General Method	5
Elective	5

Eighth Term.

Teaching	10
English Discourse	5
Special Methods	5
Geography	5

Ninth Term.

Teaching	10
English Drama	5
History of Education	5
Nature Study or Physiography	5

Tenth Term.

Teaching	10
English Literature	5
Sociology	5
School Administration or Rural Problems	5

Louisiana State Normal School

COURSE FOR MUSIC AND ART TEACHERS

First Term.

English Composition	5
Plane Geometry	5
Mediaeval History	5
Physics	5
Physics Laboratory	5
French or Latin	5

Second Term.

English Literature	3
Plane Geometry	5
Modern History	5
Physics	5
Physics Laboratory	4
Singing	3
French or Latin	5

Third Term.

English Literature	3
Solid Geometry	5
American History	5
Chemistry	5
Chemical Laboratory	4
Drawing	3
French or Latin	5

Fourth Term.

English Literature	5
Civics	5
Chemistry	5
Chemical Laboratory	5
French or Latin	5
Penmanship	5

Fifth Term.

English Composition	5
American History	5
Advanced Arithmetic	5
Singing	5
Art	5

Sixth Term.

English Grammar	5
Psychology	5
Physiology and Hygiene	5
Singing	5
Art	5

Seventh Term.

English Discourse	5
Psychology	5
General Method	5
Singing	5
Art	5

Eighth Term.

Teaching	10
Special Methods	5
Singing	5
Art	5

Ninth Term.

Teaching	10
History of Education	5
Singing	5
Art	5

Tenth Term.

Teaching	10
English Literature	5
School Administration	5
Method in Singing and Art	5

Courses of Study

COURSE IN HOME ECONOMICS

First Term.

English Composition	5
Plane Geometry	5
Mediaeval History	5
Physics	5
Physics Laboratory	5
French or Latin	5

Second Term.

English Literature	3
Plane Geometry	5
Modern History	5
Physics	5
Physics Laboratory	4
Singing	3
French or Latin	5

Third Term.

English Literature	3
American History	5
Chemistry	5
Chemical Laboratory	4
Drawing	3
French or Latin	5
Sewing (Model)	5

Fourth Term.

English Literature	5
Civics	5
Chemistry	5
Chemical Laboratory	5
French or Latin	5
Cookery	5

Fifth Term.

English Composition	5
American History	5
Advanced Arithmetic	5
Textiles	5
Plain Sewing	5

Sixth Term.

English Grammar	5
Psychology	5
Physiology and Hygiene	5
Food Chemistry	5
Sewing	5

Seventh Term.

English Discourse	5
Psychology	5
General Method	5
Economics	5
Cookery	5

Eighth Term.

Teaching	10
Special Methods	5
English Discourse	5
Cookery	5

Ninth Term.

Teaching	10
History of Education	5
Bacteriology	5
Household Administration	3
Home Nursing	2

Tenth Term.

Teaching	10
English Literature	5
School Administration	5
Method in Domestic Art	2
Method Domestic Science	3

Louisiana State Normal School

COURSE IN RURAL EDUCATION

First Term.

English Composition	5
Plane Geometry	5
Mediaeval History	5
Physics	5
Physics Laboratory	5
Botany	5

Second Term.

English Literature	5
Plane Geometry	5
Mediaeval History	5
Physics	4
Physics Laboratory	5
Singing	3
Agriculture	5

Third Term.

English Literature	3
Solid Geometry or Sewing ..	5
American History	5
Chemistry	5
Chemical Laboratory	4
Drawing	3
School Gardening	5

Fourth Term.

English Literature	5
Civics	5
Chemistry	5
Chemical Laboratory	5
Cookery or Botany	5
Penmanship	5

Fifth Term.

English Composition	5
American History	5
Farm Arithmetic	5
Sewing or Manual Training ..	5
Animal Husbandry	5

Sixth Term.

English Composition	5
Psychology	5
Physics and Hygiene	5
Sewing or Manual Training ..	5
Dairying	5

Seventh Term.

English Discourse	5
Psychology	5
General Method	5
Rural Economics	5
Cookery or Manual Train- ing	5

Eighth Term.

Teaching	10
Special Methods	5
English Discourse	5
Cookery or Mechanical Draw- ing	5
Soils and Fertilizer	5

Ninth Term.

Teaching	10
History of Education	5
Nature Study	5
Farm Crops	5

Tenth Term.

Teaching	10
English Literature	5
Rural Problems	5
Sociology	5

Courses of Study

HISTORY-LANGUAGE COURSE FOR HIGH SCHOOL TEACHERS

First Term.

English Composition	5
Plane Geometry	5
Mediaeval History	5
Physics	5
Physics Laboratory	5
French or Latin	5

Second Term.

English Literature	3
Plane Geometry	5
Modern History	5
Physics	5
Physics Laboratory	4
Singing	3
French or Latin	5

Third Term.

English Literature	3
Solid Geometry	5
American History	5
Chemistry	5
Chemical Laboratory	4
Drawing	3
French or Latin	5

Fourth Term.

English Literature	5
Civics	5
Chemistry	5
Chemical Laboratory	5
French or Latin	5
Penmanship	5

Fifth Term.

English Composition	5
American History	5
Advanced Arithmetic	5
French or Latin	5
Elective	5

Sixth Term.

English Grammar	5
Psychology	5
Physics and Hygiene	5
History	5
French or Latin	5

Seventh Term.

English Discourse	5
Psychology	5
General Method	5
History	5
Economics	5

Eighth Term.

Teaching	10
Special Methods	5
English Discourse	5
French or Latin	5

Ninth Term.

Teaching	10
History of Education	5
English Drama	5
Economics	5

Tenth Term.

Teaching	10
English Literature	5
School Administration	5
Sociology	5

Eleventh Term.

Secondary Education	5
English Literature	5
Logic	5
Elective	5

Louisiana State Normal School

COURSE FOR SCIENCE-MATHEMATICS TEACHERS

<i>First Term.</i>	<i>Second Term.</i>	<i>Third Term.</i>
English Composition... 5	English Literature.... 3	English Literature.... 3
Plane Geometry..... 5	Plane Geometry..... 5	Solid Geometry..... 5
Mediaeval History.... 5	Modern History 5	American History.... 5
Physics 5	Physics 5	Chemistry 5
Physics Laboratory.... 5	Physics Laboratory.... 4	Chemical Laboratory.. 4
French or Latin..... 5	Singing 3	Drawing 3
	French or Latin..... 5	French or Latin..... 5
 <i>Fourth Term.</i>	 <i>Fifth Term.</i>	 <i>Sixth Term.</i>
English Literature.... 5	English Composition.. 5	English Grammar..... 5
Civics 5	American History.... 5	Physiology and Hy- giene 5
Chemistry 5	College Algebra..... 5	Psychology 5
Chemical Laboratory.. 5	Botany or Physics.... 5	Botany or Physics.... 5
French or Latin..... 5	Advanced Arithmetic.. 5	Trigonometry 5
Penmanship 5		
 <i>Seventh Term.</i>	 <i>Eighth Term.</i>	 <i>Ninth Term.</i>
English Discourse.... 5	Teaching10	Teaching10
General Method..... 5	Special Method..... 5	History of Education 5
Psychology 5	Calculus 5	Calculus 5
Chemistry or Zoology 5	Chemistry or Zoology.. 5	Physiography 5
Analytical Geometry.. 5		
 <i>Tenth Term.</i>	 <i>Eleventh Term.</i>	
Teaching10	Secondary Education.. 5	
English Literature.... 5	English Literature.... 5	
Sociology 5	Logic 5	
School Administration 5	Elective 5	

Syllabi of Courses

SYLLABI OF COURSES IN THE LOUISIANA STATE NORMAL SCHOOL

AGRICULTURE

Sewing 4 and Cookery 5 are prerequisites of the fifth term work in the course in rural education; and high school graduates from other than agricultural and home economics high schools must take these two subjects. Corresponding advanced credits will be allowed in all such cases.

2. AGRICULTURE An elementary course in agriculture is offered here. It has two objects, viz: To introduce the student to the large field of, and establish an interest in, those special phases which he is to study later in the course; second, to help those who must teach before the remainder of the course can be taken.

3. GARDENING. Each student has an individual garden for which he is responsible in every way. The class as a group makes hot beds, cold frames, flats, etc. Most of the work in this course is in the actual growing of vegetables. Canning, spraying, budding, grafting and a study of the insects found in the gardens and orchards make this work very practical and useful. Text—Bulletins of the U. S. Department of Agriculture and the Experiment stations.

5. ANIMAL HUSBANDRY. In this course the student makes a study of all the important farm animals. The types, breeds and characteristics of these animals, as well as the chief points in the history and development of the most important ones are learned. Feed, care and management of the most common animals are studied for Louisiana conditions. Text—Animal Husbandry for Schools, Harper.

6. DAIRYING. The aim of this course is to familiarize the student with the great dairy industry, and to teach the selection, care and feeding of the dairy cow. The students have practice in judging dairy cattle. The best individuals of the large Jersey herd are used for practice. The theory and practice of feeding is studied. Students make rations from materials used at the dairy and are assigned animals to which these rations are fed. Practice in making the Babcock test and demonstrations in butter making are carried on throughout the course. The use of the separator

Louisiana State Normal School

and the handling of machines of different makes afford the student important experience. Text—Dairy Cattle and Milk Production. Eckles.

8. SOILS AND FERTILIZERS. Origin, formation, kinds and values of soils; physical and chemical properties; tillage and irrigation are topics of special study. A brief study of commercial fertilizers, in regard to their use and values, is made. Text—Soils, by W. S. Fletcher.

9. FARM CROPS. This course offers a study of the most important Southern farm and forage crops, their use under different systems of farming and the best practices in rotations. Text—Southern Farm Crops, by J. F. Duggar, supplemented by bulletins from the U. S. Department of Agriculture.

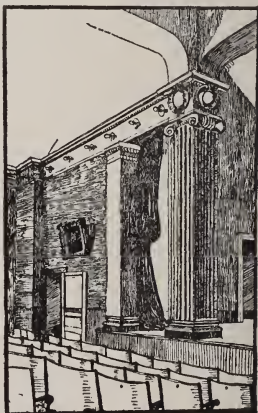
10. RURAL PROBLEMS. This course offers a study of the rural problems from the standpoint of the rural school. The student is led to see the school not only as a place where boys and girls are taught certain facts from books, but as an institution which shall lead into a better social, civic, economic and educational program for the community.

ART

3. COLOR WORK. Free hand representation; objects from nature, as fruit, vegetables, and flowers, in color. History of architecture and sculpture — Egyptian, Greek, Roman, Byzantine, Mohammedan.

5. PERSPECTIVE. Parallel and angular perspective. Training the eye to distinguish between appearance and reality. Art history—Early Christian and Early Renaissance, tracing the development of painting from 200 to 1500 A.D.

6. STUDY OF HUMAN FIGURE. Illustration. Art History of the High Renaissance and Decadence, following the



Syllabi of Courses

development of painting in Italy from 1500 to the present time.

7. **ADVANCED LANDSCAPE COMPOSITION.** Illustration. Designs for use in domestic science, manual training, and for interior decoration. History of Art—Flemish and Dutch painting.

8. **APPLIED DESIGN.** Block printing, stenciling, embroidering, lantern making, etc. Use of Applied Arts Drawing Books. History of British and American Art.

9. **REVIEW** and application of art principles. Blackboard drawing. Illustration. Picture study. Art Appreciation Lessons on interior decoration; wall paper, rugs, draperies, furniture, picture framing, flower arrangement, etc. Study of lines and color in dress.

10. **METHODS.** Planning courses in drawing for use in public schools. Practice teaching.

BOTANY

The courses in Botany, 5 and 6, and Zoology, 7 and 8, are parts of the high school course in science and mathematics. Students electing Botany must also take Zoology in this course.

1. This is an elementary course, presented from the standpoint of agriculture. Its purpose is to lay a basis for the study of field and garden crops as presented in the subsequent course of the Rural Training Department. It assumes a knowledge of the general elements of Botany as presented in the first year of the high school. Text—Coulter's Plant Life and Plant Uses.

5. Study of plant morphology, physiology, and ecology, with stress upon the last two. Laboratory work is done with the microscope and experiments in germination and plant propagation carried out in laboratory and field. Identification of common trees and flowering plants, with a manual, is part of the term's work. The essential difference of flowering and seedless plants is taught. Collection of leaves is made and notebooks kept. Text—Andrew's Complete Botany.

6. This course is somewhat similar to that of 5, but deals more definitely with economic plants, their pollination, propagation, enemies and associates. The cryptograms are closely studied as far as time permits, literature on the subject read, and field observations made. Notebooks are kept and field and laboratory work required. Text—Bergen and Caldwell.

Louisiana State Normal School

CIVICS

4. In this subject the student becomes acquainted with government, its history and functions. A study of the structure of governments in general followed by a similar study of our own government completes the work of this class. Text—Boynton's School Civics.

5. An intensive study of government in the United States is made here, and the degree to which our governmental institutions have served the needs of the average citizen and of the race is brought out. Government is viewed as the only means known to man for obtaining cooperation for economic and social betterment where individual interests vary. The work ends with a consideration of civic problems and present tendencies in government. Text—Forman's Advanced Civics.

CHEMISTRY

The courses in 3 and 4 are the equivalent of the State high school course. The work in these courses is undergoing changes to make it fit into related subjects and to bring it nearer to the everyday life of the student. An attempt is being made to give such experiments as will have practical value in the scientific explanation of chemical phenomena.

Two elective courses are offered in 7 and 8 in addition to the required courses, 3 and 4. 3 and 4 are prerequisites to 7 and 8. The aim of these elective courses is to give the prospective teacher of the subject added preparation. Students of the science and mathematics course who pursue physics 5 and 6 must elect chemistry 7 and 8, and vice versa.

Laboratory notebooks are kept by each student and notes taken at the time of the performance of the experiment. The books are kept in the laboratory.

3. This is the beginners' course and takes up the study of a few of the non-metals and their relations to everyday life. The fundamental laws are illustrated and explained. Twenty experiments are made. Text—Morgan & Lyman.

4. This is a continuation of 3, taking up a study of the metals and their uses and properties. The industrial side of the subject is emphasized. The experiments include work bearing on agriculture and domestic science. Text—Morgan & Lyman.

Syllabi of Courses

6. Students of the home economics course are required to take food chemistry in the sixth term. Special emphasis is placed on the laboratory work.

7. This is an intensive study of the laws of chemistry and a course in qualitative analysis. Text—Noyes' Qualitative Analysis.

8. The principles of organic chemistry are presented here and experimental work that will explain those principles. Texts—Remsen's Organic Chemistry, and Orndorff's Manual.

ECONOMICS

7. The aim of this terms's work is to develop an appreciation of the great importance of agriculture and its related activities in the affairs of the world. The history of farming, the weak and strong features of agriculture as a business, some of the most important rural problems of the day, the value of organization, and similar topics receive attention. Particular application of the principles studied will be made to the rural South. Text—Carver's Rural Economics.

9. It is intended that this study shall give a knowledge of a few of the most important and fundamental principles of economics as applied to the leading occupations of our people and the business of the world. It includes a brief survey of a few of the most important human activities, together with the relation of such occupations and industries to the needs and wants of the world. It is expected that such a study will enable teachers better to understand the great economic problems of the day and their relation to the governmental functions of our nation. Text—Nearing and Watson.

EDUCATION

6. PSYCHOLOGY. This course is designed to introduce the student to the science of psychology. Emphasis is laid upon the relation between the nervous system and the mental processes. The functioning of the whole organism is the angle from which the student is required to view the material presented. Scientific terminology is insisted upon. Parallel readings are required. Text—Read's Introductory Psychology.

7. PSYCHOLOGY. Prerequisite: Psychology 6. The first part of the course deals with the most recent studies in the realm of original nature, including the most fundamental facts of child psychology. The second part takes up psychology of the learning

Louisiana State Normal School

process. The work is carried on by means of lectures, reports from students and class discussions.

7. GENERAL METHOD. Prerequisite: Psychology 6. A study of the underlying principles of teaching, such as interest, questioning, motor expression, and class management, and the various kinds of lessons and recitations. The Practice School is visited a number of times. A few lesson plans are prepared. Text—McMurray's *The Method of the Recitation*; Strayer's *A Brief Course in the Teaching Process*.

8. PRIMARY METHODS. This is a course in present-day methods for the first, second, and third grades. Methods in reading, language, literature, nature study, phonics, spelling, number and construction are discussed, illustrated, compared and criticised. Reports on methods used in leading school systems are discussed.

8. SPECIAL METHODS. Prerequisites: Psychology 6 and 7. and General Method 7. This is a study of the content, aims, materials and methods in teaching primary reading and number. Texts—*The Psychology and Pedagogy of Reading* by E. B. Huey. *The Teaching of Arithmetic* by D. E. Smith. References: *The Sentence Method* (Farnham). Farnham. *The Psychology of Number* by Dewey.

9. HISTORY OF EDUCATION. First: a rapid survey of education down to recent times, including primitive, Chinese, and Roman education; the Renaissance; the Reformation and counter-Reformation. Second: a more intensive study of the leading modern educators, as Comenius, Rousseau, Pestalozzi, Herbart, Froebel, Mann, and Montessor. Third: a study of education in the United States in its earlier forms and present aspects. Texts: *Monroe's Briefer Course* and *Dexter's History of Education in the United States*.

10. SCHOOL ADMINISTRATION. Problems in organization, supervision and management; a study of the Louisiana school laws, particularly with reference to the work of the teacher; an intensive study of the economy of classroom instruction and management. Texts—*Louisiana School Code* and *Bagley's Classroom Management*.

PRACTICE TEACHING. Each student in the 8th, 9th and 10th terms is required to spend one period of fifty minutes daily in the practice school. Half of the period is given to teaching a class, and half to observation and preparation for the daily critique.

Every lesson taught by student teachers must have careful preparation, must be based on written plans submitted to and

Syllabi of Courses

approved by the critic teacher. Through actual practice under the guidance of an experienced and sympathetic critic, observation of expert teaching, and the discussions in the daily critique, the student teacher gains skill in the application of educational principles. The professional instruction received in the academic and pedagogical departments is here crystallized into experience. Frequent opportunities are given practice teachers to have private consultation with their critic teachers and the head of the training department.

ENGLISH

1. **ENGLISH COMPOSITION.** An elementary course designed to develop within the pupil the power of simple, strong, and direct expression. Special attention to spelling and punctuation. Text—Scott and Denney's *Elementary Composition*.

2. **ENGLISH LITERATURE.** Special attention to oral reading. Scott's *Lady of the Lake*, Addison's *De Coverley Papers*, and two books of Bryant's *Homer's Iliad* are used in this course. The aim of all the work in literature is to develop a love for the subject and a taste for good books. Three periods per week.

3. **ENGLISH LITERATURE.** A careful and appreciative study of one Victorian novel, the object being to show the way to get the best results in reading fiction; Ruskin's *Sesame and Lilies*. In this course two important forms of prose are introduced as typical studies. Three periods per week.

4. **ENGLISH LITERATURE.** Studies in Tennyson's *Shorter Poems* and *Idylls of the King*. Carlyle's *Essay on Burns*. *Play of Shakespeare*.

5. **ENGLISH COMPOSITION.** A course in formal composition, with special attention to the development of the paragraph, the outline, the theme. The reading and analysis of essays from Lamb, Stevenson, Thoreau, and others. Text—Woolley's *Handbook of Composition*.

6. **ENGLISH GRAMMAR.** An advanced course in grammar, designed as a preparation for teaching the subject. Special attention is given to the structure of the sentence, idioms of the language, and usages of best writers and speakers. Text—Kimball's *English Sentence*.

7. **ENGLISH DISCOURSE.** A constructive study of the forms of discourse, narration, and description, with special attention to the short story. Study of the best short stories, English and

Louisiana State Normal School

American, and a survey of American literature. Frequent themes, the object being to develop a trained and controlled imagination. Text—Bliss Perry's Study of Prose Fiction.

8. ENGLISH DISCOURSE. Argumentation and Debate. A study of the best forms of Argumentation, and the preparation and delivery of debates. Burke's Speech on Conciliation, and Tennyson's Two Voices as special studies in Argumentation. Text—Foster's Argumentation and Debate.

9. A STUDY OF THE DRAMA, illustrated by plays of Shakespeare, Goldsmith, Sheridan, and others. Text—Matthews Study of the Drama.

10. ENGLISH LITERATURE. Studies in Keats, Shelley, Wordsworth, and Browning.

FRENCH

French in the State Normal School presupposes a year's study of the language. This work is offered in the training school, and is the equivalent of the first 64 lessons in Chardenal's Complete French Course, together with three books of easy reading.

Throughout the course in French attention is given to phonetics, correct pronunciation and inflection; comparison of French and English sounds; practice in reading and translation; construction of sentences; dictations; letter and essay writing; memorization of fables and easy poems.

After finishing the courses, opportunity is given to teach French in the Training School under experienced critic teachers.

The French Circle supplements the class work for the hearing and practical use of the language. A varied program is given at each weekly meeting.

1. The course begins with the pronominal verbs. Text—Chardenal. Reading Mairret's *L'enfant de la lune* or *La tache du petit Pierre*.

2. Chardenal completed. Reading: Dandet's *Le Petit Chose*.

3. Review of all the preceding rules of grammar by the deductive method. Phonetics. Conversation based on anecdotes. Text—1st part of Fraser and Squair. Reading: Talbot's *Le Français et sa Patrie*.

4. Text: Fraser and Squair's *Advanced Grammar* from the 2nd part on. Reading: Buffum's *Short Stories*; best French authors.

5. Text: Fraser and Squair completed. Reading: *Comedies*

Syllabi of Courses

representing the different literary periods, from Moliere, Beaumarchais, Labiche et Martin.

6. Text: History of French Literature, by Fortier. Reading: Tragedies from Corneille, Racine, Hugo, Rostand.

7. Text: Illustrated Survey of History of France, by Auge and Petit. Reading: Hugo's *Les Miserables* and *Notre Dame de Paris*. Short stories from the Realists and Naturalists.

GEOGRAPHY

8. A review course of the World as Man's Home.

I. Life, a response to geographic conditions.

II. Physiographic areas as units of study—home, city, United States, the world.

III. Points of emphasis:

(a) General directions and location of important places.

(b) Statement of physiographic principles, facts, etc.

(c) Statistical units to serve as keys.

(d) Reports from magazines, etc., on geographic conditions in places commanding the world's attention today.

HISTORY

1. **MEDIAEVAL HISTORY.** The invasion and settlement of the barbarians; the revival and break up of the Frankish empire and the formation of feudal Europe; the growth of the papacy and the conflict between the church and secular power; mediaeval institutions and society; Mohammed and his religion; the Crusades; the development of commerce; the rise of the universities; the beginning of national monarchy; the pre-reformation movement; the influence of modern explorations, discovery and invention. Text—Myers' *Mediaeval and Modern History*.

2. **MODERN HISTORY.** The principal topics treated are: The Reformation; the religious wars; the struggle for constitutional liberty in England; the ascendancy of France under Louis XIII and Louis XIV; the rise of Prussia; England's colonial supremacy; the era of the French Revolution and Napoleon; the period of reaction and the revolutions of 1830 and 1848; the nineteenth century; the Eastern question; and a summary of the progress of civilization in the nineteenth century. Text—Myers' *Mediaeval and Modern History*.

Louisiana State Normal School

3. AMERICAN HISTORY. A survey of the great epochs of American history to give a unified view of the United States as a whole. The course includes the study of the American people and of American institutions as an expansion of Europe into the New World; the establishment of the English; the separation of the colonies from England; the creation of the republic; national versus sectional interests; slavery and the west; the crisis of disunion; and the political and industrial history of the republic since the civil war. Text—Stephenson's American History.

5. AMERICAN HISTORY. This course is designed to give students a systematic and thorough review of American history as a basis for the proper understanding of methods in history and as a preparation for teaching. It gives a brief study of colonial history and the Revolutionary War, and the fuller treatment of the periods of national expansion and political disunion. The effects of geographical environment upon occupations and social life and government are emphasized. Text—Hart's Essentials in American History.

6. THE UNITED STATES BETWEEN 1783-1829: (A) Confederation and the Constitution, 1783-1789. The results of the Revolutionary War; the government under the Articles of Confederation; the organization of the western territory; interstate controversies; problems of diplomacy and foreign trade; violations of the treaty of peace; paper money; Shay's Rebellion; the Constitutional Convention; the process of ratification. Text—Fiske's Critical Period.

(B) Foreign politics and national expansion, 1789-1829. Organization of national government; the policy of the Federalist party in foreign and domestic politics and the rise of the Democratic opposition. Broad and strict constructions of the Constitution; the fall of the Federalists. Jefferson's policy; annexation of Louisiana; experiments in neutrality; the causes, progress and results of the War of 1812. The course concludes with a survey of the political and economic reorganization after the war, including western expansion, the Missouri Compromise, the Monroe Doctrine, and the triumph of the Jackson democracy. General supplementary reading. Text—Hart's Formation of the Union.

7. THE UNITED STATES BETWEEN 1829-1909. A thorough study of the period from 1829 to 1865 in American history. A study of Jackson's administration; the civil service; tariff; nullification; The United States Bank; slavery as a system; the anti-slavery movement; Texas and the Mexican War; the Compromise of

Syllabi of Courses

1850; the Kansas-Nebraska question; the Dred Scott case; the rise and final triumph of the Republican party; the secession of the Southern States; the Civil War and the readjustments that followed. Text—Wilson's Division and Reunion.

HOME ECONOMICS

The work in this department has a two-fold purpose: To provide opportunity for students pursuing the regular courses to receive some training along this line; and to make it possible for students to specialize in this work with a view of teaching it in the rural and the city graded schools.

Sewing 4 and Cookery 5 are prerequisites of the fifth term work in the course in home economics; and hence graduates from other high schools than those teaching home economics who pursue the normal course in home economics must take these two subjects. In all such cases corresponding advanced credits are allowed.

Students in the cookery classes are required to wear plain white washable waists and tailored skirts, or plain dress of washable material; and white apron Butterick pattern No. 5361.

3. SEWING. This course includes: The study of all plain hand stitches, some of the ornamental stitches and their application to the making of a sewing bag and sewing apron; darning and patching; a study of the use and care of the sewing machine; the making of a cooking apron and a corset cover, using both hand and machine stitching.

4. COOKERY. Special attention will be given to laboratory technique. The cooking of simple, typical dishes illustrating the principles of cookery. Attention is given throughout the course to economy of time, labor and money. Text—Kinne & Cooley's Foods and Household Management.

5. SEWING. Prerequisite Sewing 3 or its equivalent. The work of Sewing 5 consists of undergarments and of a cotton or linen tailored waist and skirt. Commercial patterns are used in this term.

6. SEWING. This course is devoted to the drafting of a shirt waist and skirt pattern which are later used as foundation patterns in the making of a simple lingerie dress and a tailored skirt of wool. Students provide all materials and patterns subject to the approval of the teacher.

7. COOKERY. Prerequisite Cookery 4 or equivalent. Laboratory

Louisiana State Normal School

work, class discussions, reference readings. Cooking of typical carbohydrates, proteins, fats, also quick breads, yeast breads, preservation of foods, salads and desserts. Text—Food Products by Sherman.

8. **COOKERY.** A study of the correct combinations of foods, with a view to the study of menus and the planning and serving of breakfasts, luncheons and dinners. The proper feeding of the family group is taught; the diet in infancy, childhood and adult life. Several lessons are devoted to the problems of the school lunch. Text—Rose's Laboratory Manual of Dietetics.

9. **HOUSEHOLD ADMINISTRATION.** The purpose of this course is to increase the efficiency of the art of home making, and it will include such phases of the subject as household hygiene and sanitation, interior decorations, and a consideration of such problems as domestic service and household accounts. **HOME NURSING.** To give a practical knowledge of the cause, nature and proper treatment, in the home, of common ailments; also to familiarize the student with the nature and treatment of common emergencies that may be met with in the home, the school, or elsewhere. This work will be emphasized by practical demonstrations where possible. Text—American Red Cross Abridged Text-book on First Aid.

10. **METHOD IN HOME ECONOMICS.** Course in Methods includes the following: The relation of home economics to the other branches of study in elementary and secondary schools; the selection of subjects and subject matter to the elementary, high and rural schools; special problems in classroom management; writing of lesson plans for cookery, sewing and textile lessons; teaching lessons in cookery, sewing and textiles; study and criticism of typical courses of study; planning courses of study for various types of schools; illustrative material to be used in teaching; study of equipment; cost. Text—

LATIN

1. Admission to this course in Latin requires a year's work (ninth grade or second high school year) in beginning Latin. A general test and brief review of Gunison and Harley's Beginners' Latin are given, with special reference to the reading of Caesar's Gallic War.

2. **CAESAR'S GALLIC WAR.** Second and third books. Critical

Syllabi of Courses

study of constructions, change of indirect discourse into direct, close attention given to teaching the use of connectives, principles, and clause structure. Study is made of the geographical and historical setting of the commentaries. A strong effort is made to have the student understand the Latin idiom and translate it into good, idiomatic English. Prose composition once a week, covering the two books above. Text—Gunnison and Harley's Caesar.

3. First and fourth books of Caesar's Gallic War. Practice in sight reading. Prose composition based on first book. Same text.

4. First and second Orations against Catiline. A careful study of the style of Cicero and the setting of the orations. As much time as possible is given here to a study, by the topic method, of other writings of Cicero and contemporaries, in order to gain something of the history of Roman literature. Texts—Gunnison and Harley's Cicero and Composition, the latter based on the conditions above.

5. Third and fourth Orations against Catiline, and the Manilian Law. Composition based on the third and fourth Orations against Catiline. Same texts as above.

6. First and second books of Virgil's Aeneid. Critical study of poetic style, and practice in scansion. Constant contrast between prose forms and constructions. Mythological references studied. Texts—Knapp's Vergil, with Bennett's Grammar.

7. Vergil's Aeneid, third and fourth book. Same texts as above.

In this course, including the work outlined in Vergil, an excursion is made into such authors as Aulus Gellius, Eutropius, and Sallust; this with a view to opening up to the Latin student the broad and rich field of Latin literature.

LIBRARY INSTRUCTION

5. Required of all students of the fifth term. It consists of six consecutive lessons of one period each, and comprises instruction in the structure and care of a book; the printed parts of a book and their proper use; the value and method of using dictionaries, giving detailed comparisons of the New Standard, Webster's New International, and Century dictionaries; proper use of encyclopedias and general reference works, stressing the distinguishing features of the most important ones in the school library; and last, the value and use of indexes to periodical literature, atlases, etc.

Louisiana State Normal School

Daily exercises for outside work are assigned, affording immediate opportunity to the student for practical application of class instruction.

6. Required of all students of the sixth term, and also consists of six consecutive lessons of one period each. The instruction includes a detailed study of the classification, marking, and arrangement of books in the school library; the card catalog: its value and use in library research work, and a simple method of cataloging books. Daily outside work is required for the purpose of giving practice in finding, cataloging, and marking books.

MANUAL TRAINING

4. **ELEMENTARY MANUAL TRAINING.** This course is especially adapted to the needs of primary or elementary teachers. It is planned to give instruction in those forms of handwork that are most suitable for use in the lower grades and to study them from an educational standpoint. The course includes paper folding and cutting, paper weaving, cardboard construction, bookbinding, burlap work, basketry—reed and raffia, sand table work, and exercises for special days.

5. **SHOP WORK.** The aim of this course is to give instruction in the use and care of common woodworking tools. Skill is developed in the use of the saw, chisel, plane, square, brace, drawing knife, rule, and spoke-shave. The work of the term includes equipment for a farm shop and simple objects needed in the home.

6. **SHOP WORK.** This course emphasizes the different exercises in construction, but they are taken up in the construction of useful objects and not as exercises. The following objects are made: Gates, doors, feed boxes, troughs, step ladders, shelves, milking stools, gallery swings, sanitary privy; poultry equipment, as hen houses, brooders, nests, and coops; and playground equipment, as lilt or see-saw, jumping bars, jumping boards, slides, and swings.

7. **SHOP AND GENERAL REPAIR WORK.** Practical work in repairing broken furniture or machinery will be done during this term. Also plumbing, as laying pipes, cutting threads, making connections, installing boilers and bath tubs, and concrete work.

8. **MECHANICAL DRAWING.** Finished working drawings are made, using the objects made in the manual training courses for material. In this way the students get the principles and exer-

Syllabi of Courses

cises of mechanical drawing and also have a number of finished drawings for further use.

MATHEMATICS

1. PLANE GEOMETRY. Book One and to Construction in Book Two. Stress is laid upon beginning of geometric solutions in proper form. The pupil is taught to reason out the theorems and the originals rather than to commit them. Wentworth-Smith's Geometry is completed in this term.

2. PLANE GEOMETRY. This is a continuation of 1, and must follow 1. Wentworth-Smith's Geometry is completed in this term. Much emphasis is laid upon constructions.

3. SOLID GEOMETRY. Much time is spent at the beginning of this course in giving the pupil a proper viewpoint of solids. The solution of problems in loci, original numerical problems, practical measurements of bins, vats, hayricks, corn cribs, water tanks, and almost all practical solids, are taught here, besides the solution of the theorems of the book. Wentworth's Solid Geometry is the text.

5. HIGHER ALGEBRA. Completion of the full high school course in algebra is a prerequisite to this course, which is offered in the fifth term. A hasty review of the fundamentals is given in a scientific manner, and then higher equations are taken up. The theory of equations, Horner's process of finding irrational roots, detached coefficients, series, determinants, and their application to the solution of equations; continued fractions, and the solutions of higher equations by the use of logarithms are taken up somewhat in the order named. Hawke's Advanced Algebra is the text.

5. ADVANCED ARITHMETIC. This is not a course for beginners in arithmetic. A knowledge of arithmetic, high school algebra and plane and solid geometry are prerequisites. The work is taken from the standpoint of the teacher. Persons doing this work successfully should experience no difficulty in subject matter when they come to teach it. Much practical work in measurements, notes, profit and loss, stocks and bonds, bank discount, taxes and so forth will be taken up. Sisk's Foundations of Arithmetic will be used as text.

6. TRIGONOMETRY. The definitions and use of trigonometric ratios and their application to the solution of right and oblique

Louisiana State Normal School

triangles; computations by the use of natural and logarithmic functions; measurement of inaccessible heights and distances by the use of the transit; and, finally, the construction of logarithmic and natural function tables will be taken up in their order. Text—Wentworth's Plane Trigonometry with Tables.

7. ANALYTIC GEOMETRY. A good working knowledge of algebra, plane geometry and trigonometry is required for admission to this course. Analytics takes up geometry from an algebraic standpoint. Much graphic work is attempted. The student gets the locus of the equation and the equation of the locus. The conics are developed from the definition and their equations are worked out until the student can know their equations at sight. Text—Ashton's Plane and Solid Analytic Geometry.

8. DIFFERENTIAL CALCULUS. This course presupposes a good working knowledge of algebra, geometry and trigonometry, and cannot be taken without it. Such subjects as limit, maxima and minima in their application to science are treated thoroughly.

9. INTEGRAL CALCULUS. Course 8, continued. In this course we find lengths, areas and volumes of complex mechanical figures. This course completes elementary mathematics and prepares one for advanced mathematics. Text—Campbell's Elements of Differential and Integral Calculus.

NATURE STUDY

9. The aim of this course is to induce the student to become acquainted with nature's ways, learn some of the common insects, flowers, trees, and birds, and above all, inspire in him an abiding love for the life out of doors.

The subject matter is different for each quarter on account of the available material. Incidentally, the attention of the class is called to the use of common things as subjects in literature. Text—Hodge's Nature Study and Life.

PENMANSHIP

4. Special attention is given to the development of skill in writing; the Palmer system of writing is employed; and all candidates for graduation must meet a standard of not less than 90 on the adult scale of the Russell Sage Foundation. Students who do not meet the standard in two terms are required to continue their work in writing until the required skill is developed.

Syllabi of Courses

PHYSICS

The courses in 1 and 2 are the equivalent of the State high school course. They are intended to give the student a thorough knowledge of the general principles of the subject and thereby help him to understand clearly the relation of physical phenomena to human activities.

Courses 1 and 2, or their equivalent, are the prerequisites to 5 and 6, which are designed to prepare the students to become teachers of the subject. Students of the science and mathematics course, who pursue 5 and 6, must also take chemistry 7 and 8.

1 Mechanics and Heat are offered in this term. Eighteen experiments are performed and students are required to do individual work. Text—Gordon.

2. Sound, Light, Magnetism and Electricity are included in this term. Twenty experiments are performed this term, and as in 1, individual work in the laboratory is required of the student. Text—Gorton.

5. Advanced work is given in Mechanics and Sound. Students are required to take accurate readings of the instruments in their experimental work, and special attention is given to the method of experiment. Text—Spinney; Laboratory Manual—Ames & Bliss.

6. Magnetism and Electricity are offered this term. Special attention is given to the practical side of electricity. Text—Spinney; Laboratory Manual—Ames & Bliss.

PHYSIOLOGY, HYGIENE AND SANITATION

6. The course opens with a rapid survey of the physiology and hygiene of the human body, with particular emphasis on the nervous system; this is followed with a study of community hygiene and sanitation. The following subjects are studied: Cleanliness in home, yard, school, street, factory, dairy, and public places; importance and means of and equipment for; disposal of refuse and sewerage; the sanitary toilet and soil pollution; the septic tank and its construction; diseases of children and infectious and contagious diseases, means of dissemination, diagnosis and treatment; typhoid fever and the house fly; malarial and yellow fever mosquitoes; tuberculosis, its spread, cure, and prevention; the bubonic

Louisiana State Normal School

plague and the rat; the State and County Boards of Health; sanitary laws of Louisiana; organized agencies of sanitation. Text—Conn and Buddington's *Advanced Physiology*.

PHYSIOGRAPHY

9. Erosion: Land forms, relief, ground water, running water. Emphasis on delta and other alluvial lands, lower Mississippi basin and delta used as type. Economic results stressed.

Vulcanism, accompanying phenomena. Terrestrial magnetism, declination.

Earth relations, form, motions, seasons, latitude, longitude, standard time.

Atmosphere: Constitution, temperature, thermal maps, pressure, barometer, moisture, vaporation, precipitation.

Great wind and calm belts, economic influences on countries affected—United States as a type.

Weather maps: Weather bureau, value and use of maps; interpretation of current maps.

Ocean: Coastal survey, laying of cables, tides, currents.

Aim of entire course is to give a working knowledge of fundamentals of physical geography and their influences on mathematical, descriptive and political geography. Text—Salisbury's *Physiography*.

PUBLIC SCHOOL MUSIC

2. Course for country school teachers; required of all students. Text—*Modern Common School Book*.

5. Sight singing, elements of music, rote singing, dictation and ear-training. Text—*Cole and Lewis's Melodia*.

6. Elements of music, sight singing, rote singing, dictation and ear training. Texts—*Elements and Notation of Music* by McLaughlin, and *Cole and Lewis's Melodia*.

7. Methods, sight singing, rote singing. Texts—*Methods in Public School Music* by Rix, and *Cole and Lewis's Melodia*.

8. Harmony, sight singing, ear training, dictation and rote singing. Texts—*Manual of Harmony* by Jadassohn, and *Cole and Lewis's Melodia*.

9. History of Music, sight singing, rote singing and harmony. Texts—*Outlines of Music History* by Hamilton, *Cole and Lewis's Melodia*, and *Manual of Harmony* by Jadassohn.

School of Music

10. Methods, rote singing and harmony. Texts—*Education Through Music* by Farnsworth, and *Manual of Harmony* by Jadasohn.

SOCIOLOGY

10. The aim of this course is threefold. First, the student must grasp the facts in sociology which place it among the sciences. Second, he must get a knowledge of social conditions in our own and European countries to use as a basis of comparison. Third, he must understand conditions in the South, and in Louisiana in particular, in the light of this comparison, and be able to aid in changing these conditions when he goes out in the State as a teacher. Text—*Ross's Foundations of Sociology*.

ZOOLOGY

7. A few days are given to a general review of protozoa and microscopic work. The general principles of animal classification are then taken up and such factors as environment, habitat, and enemies, developed by collateral reading and discussion. The study of bird and insect life, their relation to each other, to man, and to plants studied as bearing on local or state conditions rather than on those of the world at large. Collections of insects are made, and field observation required and records kept. Text—*Bulletins; Kellogg's American Insects*.

8. This course covers, though from a broader standpoint, that given under 7. Vertebrate forms are studied to gain some knowledge of comparative anatomy, the life history of domesticated animals traced and theses required, or subjects assigned along this line. Instruction is given in the use of the microscope, the preservation of specimens, and the making of collections for the teacher's use. Field and class notebooks, with collateral reading are required.

THE SCHOOL OF MUSIC

Thorough courses are given in all the leading branches of musical art: Piano, voice, violin and other orchestra instruments, theory, harmony, history of music, and ensemble playing. One of the aims of the school is to provide systematic courses for the complete musical development of the student.

Louisiana State Normal School

The general plan of the work is two-fold: First, to give the student who wishes to complete a course in any branch of music an opportunity to receive a general and specific training, proficiency in public performance, and a thorough preparation for the profession of teaching. Second, to offer instruction to those students who wish to devote only a part of their time to the study of music. Such students may take up special work suited to their needs and attainments.

Two private lessons per week are given in the major subject of instrument or voice, in which attention is given to the building of technique, cultivation of tone, interpretation, phrasing, etc. Class instruction is given in all theoretical branches of music. Every effort is made to develop pupils in accordance with the most approved methods to create an appreciation of the best musical literature and the highest ideals of the art.

The extremely low costs of tuition (less than half that of other similar schools) prevent no one from obtaining first-class training in any branch of music. Many free advantages not found in other schools are provided, which, together with ideal surroundings, combine to make music study at the Louisiana State Normal School equal to that of the foremost schools of the South.

EQUIPMENT

The School of Music is domiciled on the third floor of the academic building, containing commodious studios furnished with the highest grade pianos. The handsome auditorium, seating 750, contains a Steinway Concert Grand piano. Twenty pianos are provided for practice purposes, five new ones of standard make having been recently added. A Victor talking machine, with a large collection of records, is used for the purpose of musical illustration.

PRACTICE

All pupils in the piano department are required to practice not less than one hour daily, and more time may be arranged for. Pupils must secure assignment of rooms and periods from the Director at the beginning of each term. The rooms are large and well lighted. Many are equipped with new instruments of the highest grade, insuring pupils unsurpassed facilities for systematic practice.

FREE ADVANTAGES OFFERED

All students in the School of Music are accorded the following privileges without additional cost:

School of Music

Juvenile Piano Class in Rudimentary Instruction; Membership in the Orchestra; Concerts and Recitals by Faculty Members of the School of Music; Lectures and Talks upon Musical Subjects.

ORCHESTRA

An orchestra is maintained and offers the experience and routine necessary to become an efficient orchestral player. All pupils in the advanced grades of stringed and other orchestral instruments are entitled to membership. Weekly rehearsals are held throughout the year.

RECITALS AND CONCERTS

A stimulating musical environment is made possible by frequent concerts by visiting artists and faculty members, and by lectures and illustrated talks upon musical topics. Solos and ensemble numbers are performed by members of the faculty of the School of Music at various public events throughout the year.

Frequent recitals by pupils of all grades are given, and the art of public performance seriously studied and practiced.

ENSEMBLE PLAYING

The primary purpose of this work is to enlarge the scope of the students interpretation. Special attention is given to rapid sight reading, and much work is given by way of accompaniment. Little or no home practice is required, but daily work in the studios is expected of all students pursuing this advanced course.

ASSEMBLY SINGING

Under the leadership of Mr. Berger, teacher of public school music, assembly singing is taught in the auditorium twice a week. The songs selected are all of such kinds as are adapted to use in grades of the public schools of Louisiana. The song book used is "Songs We Like to Sing."

PUBLIC SCHOOL MUSIC

The aim of the Department is to train and prepare teachers to teach the children of the public schools to read and to interpret music intelligently, and to cultivate a taste for the best music. The course given includes all branches necessary for a broad development, with special attention to the following elements of music,

Louisiana State Normal School

sight singing, ear-training, harmony, music history, appreciation of music, and methods in public school music.

TUITION

The tuition is for a school term, two private lessons per week, payable in advance.

For lessons in voice, ensemble playing, piano, violin and other instruments:

Juvenile Department	\$12.00
Advanced Department	14.00
Piano rental—one hour daily, per term.....	3.00
Each additional hour, per term.....	1.00

The FIRST YEAR course in Elementary Theory and Harmony is free to all students in the School of Music.

COURSES IN PHYSICAL EDUCATION

ATHLETICS AND PHYSICAL TRAINING.

The aim of this course is to maintain the health, and to correct in so far as possible. the physical defects of the students. Consequently students must take some form of athletics each term. And in order that each student may acquire a general knowledge of athletics, it is required that each candidate for graduation offer four different types of athletic credits, one of which shall be plays and games.

In order that a student may receive a credit, attendance must be regular, a reasonable proficiency in the work must be attained, and a good knowledge of the rules of the various games acquired. By securing two-fifths of a credit per quarter, a student obtains four credits during the course.

Competitive athletic games with schools of equal rank are made a part of the athletic program. Intercollegiate games, however, do not afford an opportunity for a majority of the students to participate. Consequently greater stress will be laid upon group competition, in an effort to reach the entire student body.

1. FOOTBALL. Fall quarter. Coach for term—Mr. Prather.

Courses in Physical Education

The student is thoroughly drilled in the fundamentals of football. A great deal of attention is also given to the various systems of defense. A varsity team is maintained which competes with school teams of equal rank. The aim is to give the student, so far as possible, real knowledge of the game, which will enable him to coach successfully.

2. **TRACK.** Spring quarter. Coach for men—Mr. Prather; for women—Miss Dancy. Each student is given preliminary trials in the various track events, and is assigned to the work for which he is best fitted. Much attention is given to correct form and practice. A varsity team is developed each spring. Inter-society meets are also held each spring.

3. **BASKET-BALL.** Fall and winter quarters. Coaches for men—Mr. Prather and Mr. Hopper; for women—Miss Dancy and Mr. Hedges. The first aim in this course is to develop the individual player. This is accomplished by thorough drill in catching and passing the ball together with drill in correct forms of goal shooting. Later team play is emphasized, and a team is organized which competes with schools of equal rank. Inter-society teams are also organized.

4. **BASEBALL.** Spring quarter. Coach—Mr. Prather. Batting practice, including drill in bunting, base running, etc., comprise the early part of this course. Later, teams are developed and inter-society as well as inter-collegiate games are played.

5. **VOLLEY BALL.** Work is offered in volley ball throughout the fall, winter and spring terms. Volley ball is an excellent game for school children, in that it provides wholesome exercise for a large number, and it may be played by both boys and girls. It is especially good in correcting bad posture.

6. **TENNIS.** Fall, winter and spring quarters. Instructor of men—Mr. Prather; of women—Miss Moore. The rules of the game, together with the strokes most easily mastered, are taught. A tournament is held each spring, in which the winner is presented with a good racket.

7. **GAMES AND PLAY.** Every quarter. Instructor for men—Mr. Payne; for women, Miss Dancy. Stress is laid upon this course for the reason that it offers the informal type of physical exercise most easily adaptable to common-school use. Subject matter is gathered from the best books on play, and after one month of learning games the students are required to select and present graded work to the classes. Any person who completes this course

Louisiana State Normal School

should be able to properly supervise the play-grounds of a graded school.

8. GYMNASTICS. Fall, winter and spring quarters. The lessons in this course, which may be extended through two or three terms, consist of progressive exercises based upon the Swedish system of gymnastics. The object of the work is to provide sufficient physical exertion to counteract the evil effects of sedentary life, especially to correct posture, and relieve mental fatigue.

9. FOLK DANCING. Every quarter. For women—Miss Dancy. This course has a two-fold purpose. Primarily, of course, it is designed to offer a vigorous, yet pleasant form of exercise, which will develop the body, and at the same time offer an outlet for the aesthetic sense. Its secondary purpose is to offer material for use in planning festivals. etc., which becomes a large part of the teacher's duty and pleasure as a social leader. A second, and third term of this work, progressing in difficulty, may be taken. The later work contains interpretative dancing, with technical steps after the Russian, Italian, and French schools. This is one of the most popular courses in physical education.

10. INDOOR BASEBALL. Indoor baseball, while demanding quick action and vigorous effort, is one among a few of those games which practically anyone can play with a little practice. Any girl or boy who has played this game for a while will be easily able to direct the playing of a regular baseball game. Much enthusiasm is manifested in indoor baseball by nearly every player, and the director of indoor baseball for girls has seen many a case of awkwardness greatly remedied, if not cured, by this form of exercise.

10. INDOOR BASEBALL. Fall and Winter quarters. For women—Mr. Winstead.

11. SWIMMING. Summer quarter. Swimming classes for girls are open during the summer and parts of the spring and fall quarters when it is possible to use the natatorium. The concrete swimming pool is 30x100 feet, and varies in depth from 4 feet to 10 inches at the ends to 6 feet in the center. The pool is emptied and filled several times per week with salt water from a salt well, which makes it almost identical with sea water both as to content and appearance. Ten dressing rooms, each of which has a shower bath equipment, are provided for the students before entering the pool.

Courses in Physical Education

ATHLETIC REGULATIONS

1. All students must take some form of athletics each fall, winter and spring term of their attendance in the Normal School.

2. All candidates for graduation must offer four different types of athletic credits, including a credit in plays and games, consisting a knowledge of not less than thirty games, provided students making varsity teams may be required to offer only three types of athletic credits.

3. For participation in inter-scholastic athletic contests, all Normal students on varsity teams must have made a passing grade in at least three subjects of the preceding term and three of the preceding month; provided that any student disqualified under this rule may remove such disqualification by making a passing grade in every subject for the month preceding his participation in athletics.

4. The following rules apply to the award of sweaters:

a. No student may receive more than one sweater.

b. In lieu of additional sweaters, arm stripes are awarded.

c. To be eligible to receive a sweater, a student must have played six half-games of interscholastic football, or six full games of basket-ball, or six games of baseball, or win not less than ten points in a dual interscholastic track meet or eight points in any other meet, or win most points of all Normal students in a school track meet.

5. Winners of first and second places in track events are awarded ribbons.

6. All students taking tennis are required to supply their own tennis balls.



Louisiana State Normal School

ROLL OF STUDENTS

ATTENDING

LOUISIANA STATE NORMAL SCHOOL

SESSION 1915-1916

Name—	Parish or State	Name—	Parish or State
Aaron, Bertha Lucile	Rapides	Anders, Mae	Jackson
Aaron, Vivian Camille	Rapides	Anderson, Ethyl	Jeff. Davis
Abbett, Vera	Union	Anderson, Eunice	Ouachita
Abel, Marguerite	St. Tammany	Anderson, Florence	Jeff. Davis
Abington, Ethel D.	DeSoto	Andrews, Meva	De Soto
Abington, Katie	Allen	Andrus, Floyd J.	St. Landry
Adair, Ethel	Caddo	Antony, Miss Reba	Sabine
Adams, Bertha	Natchitoches	Ariail, Jeannette	Rapides
Adams, Clarence D.	Natchitoches	Armstrong, Meady J.	Sabine
Addison, Carrie	St. Tammany	Armstrong, T. A.	Sabine
Addison, Carrie G.	Tangipahoa	Arnaud, Marie Louise	Pointe Coupee
Aiken, Ewell	Rapides	Atkins, Dewina	Sabine
Aitkens, Myrtle E.	Terrebone	Atkins, Marjorie	Sabine
Ake, Harry	Natchitoches	Atkinson, Juliette	Acadia
Ake, Myra Elizabeth	Natchitoches	Aucoin, Ida	Assumption
Alexander, Alice	LaSalle	Aucoin, Lucy	Assumption
Alford, Alton E.	Natchitoches	Autrey, Cordia	Lincoln
Alford, Cliffie	Perla, Ark.	Averett, Bessie R.	DeSoto
Alford, Georgia	Washington	Averre, Eleanor	Vernon
Alford, Leta K.	Natchitoches	Avery, LeSeine	Winn
Alford, Lexie Lorena	Natchitoches	Avery, W. Oliver	Winn
Alford, Linnye Alline	Natchitoches	Aydell, Samuel D.	Livingston
Allen, Annie Ruth	Natchitoches	Ayo, Loderic P.	Assumption
Allen, Avis Cleo	Rapides		
Allen, Bryan	Natchitoches	Babb, Mary	Webster
Allen, Clio	Natchitoches	Babin, Durward	St. Mary
Allen, Denny	Winn	Babin, Gertie M.	Acadia
Allen, Ernest	Winn	Babin, Ida Mae	Acadia
Allen, Imogene	Natchitoches	Backlund, Signa	Calcasieu
Allen, Inez	Natchitoches	Bacot, Estelle	East Baton Rouge
Allen, Luther	Winn	Bahm, Clotile A.	Tangipahoa
Allen, Roy	Winn	Bahm, Porter R.	Tangipahoa
Allison, Edna Grace	Calcasieu	Bailey, Ethel	St. Mary
Allison, Jewelle	Caddo	Bailey, Fern	Webster
Aly, Ralph Wilson	Tensas	Bailiff, Eula	Bienville
Ambrose, Cora	Webster	Bains, Julia	Caddo
Amiss, Margery	East Baton Rouge	Ballard, Odessie	Natchitoches

Roll of Students

Name—	Parish or State
Barbin, Mary M. -----	Avoyelles
Barfield, Mahel -----	DeSoto
Barlow, Eva Virginia -----	Caddo
Barlow, Mabel -----	Natchitoches
Barlow, Myrna -----	Natchitoches
Barnes, Mildred -----	Claiborne
Barnett, Ila Bee -----	Bossier
Barnett, Zuma -----	Bossier
Barre, Jules -----	Avoyelles
Barron, Mattie -----	Bienville
Batchelor, Ernest D. -----	Calcasieu
Baugh, Olie -----	Claiborne
Beasley, Oren -----	Natchitoches
Beasley, Mrs. Rosie -----	Natchitoches
Beckcom, Naomi -----	Vernon
Beesley, Ruth -----	Franklin
Beeson, James S. -----	Grant
Beeson, Wm. H. -----	Vernon
Bell, Anna -----	Caddo
Bell, Grace -----	Richland
Bell, Gussie Leslie -----	East Feliciana
Bell, Hermye -----	Morehouse
Bell, Mrs. Kate -----	Webster
Bell, Nettie -----	Richland
Bennett, Kathleen -----	DeSoto
Bennett, Ruth -----	Ouachita
Bergeron, Mabel G. -----	Assumption
Berly, John Douglas -----	Natchitoches
Berly, Kathryn -----	Natchitoches
Berry, Dora -----	Natchitoches
Berry, Nora -----	Natchitoches
Berry, Roxie -----	Natchitoches
Berthelot, Lydie -----	St. Charles
Berthelot, Martha -----	St. Charles
Bickham, Edith -----	West Feliciana
Bickham, Ivy -----	Washington
Bickham, Susie -----	Caddo
Bickham, Vollie -----	Caddo
Bird, Kathleen D. -----	Ouachita
Biscoe, Mrs. A. H. -----	Rapides
Bivens, Omah -----	West Carroll
Blackman, Hattie -----	Rapides
Blackwell, Una -----	Vernon
Blumenthal, Mildred -----	Iheria
Boatner, Mrs. I. H. -----	Grant
Boatner, Zaidee -----	Catahoula
Boddie, Effie M. -----	Bienville
Boggs, Carrie -----	Bossier
Bohn, Emma -----	St. James

Name—	Parish or State
Bolin, Eunice -----	Webster
Bolin, Kathryn I. -----	Claiborne
Bomar, Josephine C. -----	Ascension
Bond, Joseph A. -----	Washington
Bonin, Anatasia -----	Iheria
Bonner, Ruth -----	Claiborne
Bonnette, Della M. -----	Avoyelles
Bonvillain, Marie -----	Iheria
Boone, Richie -----	Vernon
Boothe, Clara -----	Catahoula
Bordelon, Cilton -----	Avoyelles
Bordelon, Dora -----	Avoyelles
Bordelon, Ivy -----	Avoyelles
Bordelon, Lilha -----	Avoyelles
Bostick, Anna -----	Sabine
Bostick, Katherine -----	Tangipahoa
Bott, Edward W. -----	Lincoln
Bouanchand, Winnie -----	Pointe Coupee
Boudreaux, Izetta -----	Terrebonne
Boudreaux, Lucas -----	Vermilion
Bourgeois, Amy -----	Jeff. Davis
Bourgeois, Beatrice -----	Jeff. Davis
Bourgeois, Georgie -----	St. Mary
Bowden, Pinkie -----	Lincoln
Bowdon, Julia -----	DeSoto
Bowdon, Lucille -----	DeSoto
Bowman, Gertrude -----	Tensas
Bowman, Mamie I. -----	Tensas
Royd, Jesse -----	Vernon
Boyd, Jessie W. -----	Ouachita
Boyd, William -----	Vernon
Boydston, Maggie Ruth -----	Natchitoches
Boylston, Bessie -----	Red River
Bozeman, Blanchard -----	Sabine
Bozeman, Caroline -----	Sabine
Bozeman, Laetitia -----	Sabine
Bozeman, Luella -----	Sabine
Bozeman, Victoria -----	Sabine
Brandon, Lillian -----	Pinckneyville, Miss.
Breazeale, F. Archie -----	Natchitoches
Breazeale, Katherine -----	Natchitoches
Breda, Cora Blanche -----	Natchitoches
Breda, Theophile -----	Natchitoches
Breithart, Emile -----	LaSalle
Brewster, W. O. -----	Sabine
Brimberry, Lola -----	Franklin
Bringhurst, Gladys Rita -----	Rapides
Brinkman, Gertrude -----	Caddo
Britt, Mary -----	Rapides

Louisiana State Normal School

Name—	Parish or State
Broadnax, Julia May	Madison
Broussard, Ella	Vermilion
Brown, Anna	East Baton Rouge
Brown, Esther H.	Rapides
Brown, Luella	Red River
Brown, Myrtie I.	Jeff. Davis
Brown, Vashti	Red River
Browne, Albert T.	Natchitoches
Browne, Robert L.	Natchitoches
Browne, Roe R.	Natchitoches
Brumfield, Floyd	Tangipahoa
Bryan, Josphine	Natchitoches
Bryant, Curlie F.	Natchitoches
Bryant, Leethie	Grant
Buatt, Erie	Morehouse
Buatt, Matt	Morehouse
Buckner, Wm. Thos.	Grant
Bundrick, John T.	Winn
Buras, Rita O.	Orleans
Burges, Annie W.	Calcasieu
Burke, Rosa Lee	Sabine
Burleigh, Helen F.	Bienville
Burleigh, Lucile A.	Avoyelles
Burley, Lois	Concordia
Burns, W. H.	Webster
Burt, Annie Mac	Vermilion
Butler, Evangeline	Caddo
Butler, Grace	Natchitoches
Butler, Mattie B.	Caddo
Byrd, Tennessee	Vernon
Bynum, Nellie R.	Ouachita
Cabaniss, Elizabeth	Allen
Cabler, Effie	Tangipahoa
Cade, Sarah	Vermilion
Cagle, Carrie	Natchitoches
Caillet, Emily	St. Charles
Cain, Mattie	Vernon
Caldwell, Glennie Lee	Bienville
Callaghan, Alice L.	Rapides
Callagari, Rhea M.	Avoyelles
Callaway, Theo. C.	Jackson
Calloway, Vernessa	Union
Campbell, Irma E.	Orleans
Campbell, Lena	West Carroll
Campbell, Minnie	Winn
Campbell, Sam Houston	West Carroll
Campbell, Virgie	Concordia
Canady, Alice	Sabine

Name—	Parish or State
Cappel, Daphne	Avoyelles
Cappel, E. Bert	Avoyelles
Cappel, Vivian	Avoyelles
Cargill, Leota	Natchitoches
Carlton, Lena	Sabine
Carmichael, Fannie	Union
Carraway, Laura	Natchitoches
Carroll, James F.	Jackson
Carroll, Sadie M.	Rapides
Carruth, Thos. J.	Rapides
Carruth, W. A.	Rapides
Carson, Marion	Evangeline
Carstarphen, Bessie	Bossier
Carter, Almeda	Jackson
Carter, Bessie	Catahoula
Carter, Homer R.	Washington
Carter, Clyde W.	Washington
Carter, Louise P.	Avoyelles
Carter, Mae	Sabine
Carter, Maude L.	Natchitoches
Carver, Miriam	Natchitoches
Cason, Ivey	Webster
Castleman, Alma H.	West Carroll
Causey, Theoda	Rapides
Cavanaugh, Lutie	Vernon
Cazes, Eleanor	West Baton Rouge
Chaffe, Irene N.	East Carroll
Chaffin, Sallie Mae	DeSoto
Chandler, Ethelyn	Grant
Chandler, Okla C.	Grant
Chaney, Maude	East Feliciana
Chaudoir, Charles C.	Avoyelles
Chevis, Bessie H.	Acadia
Chowns, Geo. W.	Sabine
Clark, Irma L.	Rapides
Clark, John T.	Natchitoches
Clark, Lurline	East Feliciana
Clark, Willie	Natchitoches
Clement, Jewel	Claiborne
Clinton, Myra	Jackson
Cloutier, Marie Estelle	Natchitoches
Coats, Janestine E.	Morehouse
Cockerham, Emma C.	Natchitoches
Cockfield, Pearl A.	Natchitoches
Coco, Phanor B.	Avoyelles
Coco, Evelyn	Avoyelles
Coco, Clara	Avoyelles
Coco, Stella	Avoyelles
Coker, John E.	Winn

Roll of Students

Name—	Parish or State
Cole, Berta	Rapides
Cole, Gladys	Union
Cole, Gladys	Webster
Cole, Mary Lou	Webster
Collette, Kay	Natchitoches
Collins, Lessie F.	St. Mary
Collins, Lorna Kemper Mrs.	St. Mary
Collin, Mattie F.	St. Mary
Colton, Irone	Natchitoches
Colvin, Henry J.	Lincoln
Colvin, Kate	Bienville
Comeaux, Lena	Assumption
Comeaux, Nick	Assumption
Comeaux, Stella	Lafayette
Conerly, Alma	Vernon
Conerly, Mary Ruth	Rapides
Conger, Elma Jean	Morehouse
Conley, Rosemary	Orleans
Connell, Jessie Lee	DeSoto
Connell, May	East Feliciana
Connor, Marjorie	Little Rock, Ark.
Cook, Eleanor H.	Tangipahoa
Cook, Essie	Natchitoches
Cook, Gladys	Tangipahoa
Cook, Grace	Ouachita
Cook, Vannie E.	Natchitoches
Cooke, Rupert H.	Grant
Cooley, June	Natchitoches
Coon, Exell L.	Ouachita
Coon, Madison R.	Ouachita
Coon, Velma E.	Ouachita
Copeland, Mattie	Claiborne
Corbett, Annie D.	Red River
Corkern, C. C.	Natchitoches
Corkern, Edmond E.	Washington
Corkern, Mrs. Florence	Natchitoches
Corkery, Annie	Pointe Coupee
Corley, Bessie	Sabine
Corley, Joe Carroll	Red River
Corley, Seborn	Sabine
Cotton, Clarence	Jeff. Davis
Cotton, Mary Elizabeth	Catahoula
Courrage, Camille A.	Iberia
Coussons, Charlie L.	Webster
Couvillion, Mary Eugenie	Avoyelles
Couvillon, J. Rene	Avoyelles
Cox, Carra	Natchitoches
Cox, Crichton D.	Webster
Cox, Homer T.	Morehouse

Name—	Parish or State
Cox, Phanor O.	Natchitoches
Coyle, Estelle	Webster
Cravath, Gertrude	Caddo
Crawford, Claude	Rapides
Crawford, John E.	Bienville
Creed, Etbel	Grant
Crenshaw, Lily	Caddo
Crow, Charley R.	Webster
Crowder, Ella	Rapides
Crowell, Cora Lee	Jackson
Crump, Clinton	Claiborne
Cruse, Ciserene	LaSalle
Cruse, Versie A.	InSalle
Cudd, Fannie	Vernon
Cunningham, Sadie	Natchitoches
Currie, Ruby A.	Sabine
Cutrero, Annie L.	Sabine
Cutrero, Ivis	Natchitoches
Daigle, Philonise	Iberville
Danahy, Mamie	Evangeline
Daniel, Lucille	West Feliciana
Daniel, Ida	Beauregard
Darce, Olympe	Terrebonne
Dardeau, Lydie	Evangeline
Darnall, Adeline	St. Mary
Davidson, Doris	Morehouse
Davis, Annice	Grant
Davis, Edmond	Grant
Davis, Elizaebth H.	Caldwell
Davis, Elsie May	Jeff. Davis
Davis, Ethel L.	Rapides
Davis, Eula	Pointe Coupee
Davis, Jesse Octo.	Rapides
Davis, Miss Jimmie	Lincoln
Davis, Lacky Fannie Mrs.	Grant
Davis, J. Irving	Vernon
Davis, Willie C.	Vernon
Dean, Delia	Winn
Dean, Susie	Grant
Deblieux, Bessie	Iberville
Deblieux, Earl	Natchitoches
Deblieux, Camille	Natchitoches
Deblieux, Eric N.	Natchitoches
Deblieux, Lucille	Natchitoches
DeBretton, Lydia	East Baton Rouge
Deen, Julia	Grant
Deen, Maggie	Grant
DeLamotte, Hortense	Assumption

Louisiana State Normal School

Name—	Parish or State
Dendy, Alice	Webster
Dendy, Tinnie	Webster
Derrick, Woodie	Sabine
Derveloy, Laurence E.	Vermilion
Desadier, Marguerite	Natchitoches
Dey, Dora	Natchitoches
Dey, Edna	Natchitoches
Dezauche, Eunice Leola	St. Landry
Dezendorf, Rita	Natchitoches
Dill, Beulah	Franklin
Dill, Ora B.	Franklin
Dilzell, Nellie	DeSoto
Dixon, John A.	DeSoto
Dodd, Lewis G.	Natchitoches
Doerle, Alma H.	Iberia
Dollar, Lizzie	Simpson, Miss.
Dormon, Anna	Claiborne
Dorman, Nell	Claiborne
Dorr, Florence M.	Acadia
Doty, Grace	St. Mary
Doughty, Henry	Catahoula
Douglass, Alice	DeSoto
Douglass, Jessie May	Jackson
Dowell, Lida	Sabine
Dowdell, Mary E.	Caddo
Drake, Wallace D.	Sabine
Draughan, Wright	East Feliciana
Dreyfus, Camile	Woodville, Miss.
Ducote, May	Avoyelles
Ducournau, Paul A.	Natchitoches
Dugas, Arthur	Lafourche
Dugas, Gibson J.	Assumption
Dugas, Hazel A.	Assumption
Duggan, Florence	Sabine
Duggan, Roy	Sabine
Duke, James P.	Caldwell
Duke, Ruby	Webster
Dulaney, Don E.	Iberia
Duncan, Carrie	Caddo
Duncan, Dessie	Caddo
Dunkleman, Willie	Natchitoches
Dunn, Audrey	Claiborne
Dunn, Bertha P.	Caldwell
Dunn, Lessie	Rapides
Dunn, Wilmarae	Tangipahoa
Duplesis, Pamela	Ascension
Dupre, Marie Hazel	Terrebonne
Dupree, Clio	Red River
Dupree, William C.	Red River

Name—	Parish or State
Durand, Blanche	St. Martin
Durand, Lou	St. Martin
Durden, Irene	Ouachita
Durham, Gladys O.	DeSoto
Durham, Jesse	Winn
Durham, Ruby	Franklin
Durham, Viola	DeSoto
Dyson, Katie	Tangipahoa
Ecker, Margaret	Natchitoches
Eckart, Mrs. Sallie F.	Natchitoches
Edgar, Cora	Rapides
Elder, Mildred	Madison
Ellender, Elizabeth W.	Terrebonne
Elliott, Oma	Winn
Emerson, Docia	Bienville
Emerson, Margaret A.	Bolivar, Tenn.
Emerson, Mary L.	Bolivar, Tenn.
Emerson, Naomi	Bienville
Emmons, May	Jackson
Emmons, Spencer R.	Jackson
English, Emmett	Natchitoches
Ensminger, Stella May	Franklin
Ewing, Anabel Blanche	Orleans
Ewing, Greville	Natchitoches
Fairchild, Iris	Calcasieu
Falcon, Hilda	Jefferson
Fant, Edna	Caldwell
Fargerson, Izora	DeSoto
Farley, Kenneth	Natchitoches
Farrell, Edward M.	Sabine
Fauver, Wm. N.	East Feliciana
Fellows, Alice B.	Acadia
Fendlason, Ouida	Washington
Ferguson, Arvie S.	Lincoln
Fincher, Jessie	DeSoto
Finlay, Edna	Catahoula
Finlay, Floy	LaSalle
Finlay, Frances	Catahoula
Fisher, Florence	St. Mary
Fitzgerald, Graydon	Union
Flanner, Ouida	St. Bernard
Fletcher, Knoxie	DeSoto
Florence, Bessie	Franklin
Flower, Carol	Rapides
Flower, Olive Merrill	Rapides
Fontenot, John B.	Evangeline
Fontenot, Mary C.	Natchitoches

Roll of Students

Name—	Parish or State
Ford, Bessie F.-----	Natchitoches
Ford, Edith Goodwin-----	Rapides
Ford, Gervais, W.-----	Natchitoches
Ford, Mary Evelyn-----	Claiborne
Foret, Beatrice -----	Lafourche
Forgey, Elizabeth -----	Iberia
Formby, Lazelle -----	Sabine
Foshee, Dossie-----	Natchitoches
Foster, Theodocia-----	Grant
Foster, Mrs. T. D.-----	St. Mary
Fourmy, Martha -----	St. Mary
Fournet, Evelyn M.-----	St. Martin
Fournet, John B.-----	St. Martin
Fowler, Garnett -----	Rapides
Fox, William L.-----	Winn
Foye, Lily Belle -----	Caddo
Frederick, Gertrude-----	St. Charles
Freeman, Beulah -----	Jackson
Freeman, Dorothy -----	Natchitoches
Freeman, Helen -----	Natchitoches
Freeman, Willie -----	Natchitoches
Frere, Gilbert Compton-----	Rapides
Frey, Percy -----	Natchitoches
Frey, Lessie -----	Natchitoches
Frost, Olive -----	East Carroll
Fryday, Edith -----	Sabine
Fryday, Vici -----	Sabine
Frye, Beatrice -----	Webster
Frye, Laura -----	Bienville
Fuchs, Emma V.-----	Caddo
Fuller, Clara -----	Lincoln
Fuller, Dora -----	Webster
Fuller, Lelia -----	Rapides
Fuller, Robert J.-----	Lincoln
Fuller, Shirley -----	Rapides
Fuller, Xenia Doyle-----	Webster
Fulton, Hortence-----	East Baton Rouge
Funderburk, Albert -----	Natchitoches
Funderburk, Jesse -----	Natchitoches
Funderburk, Madison -----	Natchitoches
Fusilier, Orise R.-----	Evangeline
Futch Corinne -----	Union
Futrell, Della -----	Grant
Gaddis, Albert Sidney -----	Sabine
Gaddis, Dona Mae-----	Natchitoches
Gaddis, Syble Lurline-----	Natchitoches
Galy, Honorine -----	Biloxi, Miss.
Gandy, Blanche -----	Vernon

Name—	Parish or State
Gandy, Inez -----	Claiborne
Gandy, John M.-----	Sabine
Gandy, Lease -----	Vernon
Gardner, Mattie Elizabeth-----	Bossier
Garland Alma-----	East Baton Rouge
Garrett, Blanco -----	Bossier
Garrett, Delia -----	Jackson
Garrett, Margaret F.-----	Jeff. Davis
Garrett, Vera Ethel-----	Grant
Gates, Fannie -----	Rapides
Gates, Lettie -----	Rapides
Gates, Nina C.-----	Iberia
Caudin, Effie Josie-----	West Baton Rouge
Gayer, Grace -----	Washington
Gehlhausen, Carrie-----	West Carroll
Genius, Henry Stanley-----	Natchitoches
Gianelloni, Aline-----	East Baton Rouge
Gibbs, Edna G.-----	Natchitoches
Gibbs, Pearl -----	Natchitoches
Gibson, Eugene E.-----	Natchitoches
Gibson Joseph A.-----	Natchitoches
Gibson, Juan A. -----	Catahoula
Gibson, Letha -----	Catahoula
Gibson, Linnie L.-----	Catahoula
Gibson, Ouida -----	Natchitoches
Gill, Lola -----	Union
Gimbert, Ollie -----	Natchitoches
Girlinghouse, Philip-----	Catahoula
Gisclard, Norma -----	Ascension
Gladden, Inez -----	Claiborne
Glass, Ethel Esther-----	Natchitoches
Glasscock, Mildred -----	Avoyelles
Glasscock, Nellie Anne-----	Avoyelles
Gleason, Gladys -----	Webster
Glover, Gladys -----	Natchitoches
Goldberg, Carrie E.-----	Rapides
Goldberg, Rosalie -----	Natchitoches
Goode, Ira J.-----	Sabine
Gordy, James D.-----	Caldwell
Goree, Eulalia -----	Claiborne
Goree, Nodie -----	Claiborne
Goyne, Esther -----	Union
Gravolet, Lucretia -----	Plaquemine
Gray, Estelle -----	Bienville
Gray, Jac -----	Caddo
Gray, Paul H.-----	Bienville
Gray, Sallie -----	Caddo
Grayson, Nellie A.-----	Rapides
Greene, A. M.-----	Natchitoches

Louisiana State Normal School

Name—	Parish or State
Greer, Ola Lee	Jackson
Gregg Gladys	Ouachita
Gregory Ruth D.	Caddo
Gremillion, Wiltz	Avoyelles
Griffin, Julia E.	Franklin
Griffin, Lorena	LaSalle
Griffin, L. M.	Franklin
Griffith, Mamie	St. Landry
Grigsby R. Lane	Rapides
Groesbeck, Elizabeth	Caddo
Grout, Tommie	Orleans
Guidry Mabel	St. Landry
Guile, Jessie Lea	DeSoto
Guillory, Olla	Evangeline
Gunter, Bertha	Rapides
Gunter, K. Ellison	Rapides
Gurney, Corinne	East Baton Rouge
Guyton Camille	Iberville

Haas, Mary M.	Avoyelles
Haas, Nanie	Rapides
Haggar, Adrean	Franklin
Haile Myrtle	Pointe Coupee
Hains, Edna	Acadia
Hall, Elgie	Jeff. Davis
Hall, Gertrude	Orleans
Hall, Mary C.	East Carroll
Holly, Estelle	Rapides
Halsell, Gladys	Ouachita
Hamilton, Mary R.	West Feliciana
Hamiter Carrie	Claiborne
Hammett, Floy	Natchitoches
Hammons, Ida	Jackson
Hamner, Kitty	Bienville
Hand, John D.	Red River
Hardee, Lula	Vermilion
Hardee, Ruby	Vermilion
Harleson Bessie W.	East Baton Rouge
Hardison, John	Union
Hargis, Andrew	Natchitoches
Hargrove, Lorena B.	Natchitoches
Hargrove, M. D.	Natchitoches
Harold, Annie Ruth	Caddo
Harper Annie Lee	Natchitoches
Harper, Pat B.	Natchitoches
Harper, Rosalie	Rapides
Harrell, Kathleen	Morehouse
Harrell, Mollie	Union
Harrell, Ovia	Union

Name—	Parish or State
Harris, Achsah	Claiborne
Harris, Inez Pearl	Iberia
Harris, Elva May	Iberia
Harris, Minnie	Livingston
Harris, Vivian	Natchitoches
Hart, Lillian	St. John
Harvell, Maudean	Vernon
Harvey, Irving	Vernon
Harvey, Raymond C.	Jackson
Hatcher, Edith Lee	Tangipahoa
Hathaway, Ada Lee	Avoyelles
Hawkins, Bettie	DeSoto
Hawkins, Edith	Sabine
Hawkins, Ethel E.	Natchitoches
Hawkins, Mable L.	Natchitoches
Haydell, Sophie M.	St. Charles
Hayes, Matilda	Sabine
Haynes, Allyne E.	Morehouse
Haynes, Mary	Morehouse
Hays, Anna	Bossier
Hazzard, Mary	Natchitoches
Hebert, Henrietta	Assumption
Hebert, Lena	Iberville
Helm, Mary	Avoyelles
Henderson, Robert	Rapides
Hendricks, Bertha O.	Ouachita
Henkel, Hattie	Tangipahoa
Henry, Carl	Natchitoches
Henry, Emma	Lincoln
Henry, Mabel	Jeff. Davis
Henry, Marjorie	Natchitoches
Henry, Obie	Lincoln
Henry, Sam Thomas	Cameron
Hewitt, Blanche C.	Rapides
Hewitt, Laura Virginia	DeSoto
Hewitt, Zera	Rapides
Hightower, Verna	Claiborne
Hill, Earl Lee	Ouachita
Hill, Mary Elizabeth	Ouachita
Hill, Mildred	Natchitoches
Hill, Norma	Natchitoches
Hill, T. A.	Vernon
Hillman, Lee	Vernon
Himler, Fern	Jeff. Davis
Himler, Lee E.	Jeff. Davis
Himler, Sylvia	Jeff. Davis
Hinson, Minnie	Vernon
Hodges Louise D.	Ouachita
Hodges, William F.	LaSalle

Roll of Students

Name—	Parish or State
Hodnett, Mattie E.	El Dorado, Ark.
Hogan, Maude	Rapides
Hogan, Olivia	Rapides
Holcombe, Mary	East Feliciana
Holland, Julia Fries	Caddo
Holloway, Eunice	LaSalle
Holloway, Vida	Natchitoches
Holly, Estelle	Rapides
Holmes, Eunice	DeSoto
Holton, Wm. A.	Tangipahoa
Honeycutt, Ollie	Natchitoches
Honeycutt, Ruth	Natchitoches
Hood, Vera	DeSoto
Hooker, Alvin E.	Sabine
Hooper, Zipporah	Iberville
Hooper, Wilhelmina	Iberville
Hooter, Gordon	Catahoula
Hooter, LeRoy	Catahoula
Howard, Gracie	Red River
Howerton, Anna	Rapides
Hoy, Iva May	Beauregard
Huber, Clara	Jeff Davis
Huckaby, Elton	Bienville
Huckaby, Vallie	Red River
Hudnall, /F. Samuel	Bienville
Hudnall, Joe I.	Bienville
Hudnall, J. J.	Bienville
Hudnall, J. M.	Bienville
Hudnall, Lillie M.	Tensas
Hudnall, Thomas B.	Bienville
Huseman, Henrietta	Avoyelles
Hughes, Maggie	Vernon
Humble, Grace	St. Landry
Humphries, Ella Mae	Caldwell
Humphries, Ethelle	Caldwell
Hunter, Mamie E.	DeSoto
Hunter, Mildred G.	Tensas
Hunter, S. D.	Red River
Hudson, Murray Edith	Ouachita
Hunter, W. E.	Natchitoches
Hymel, Ruth	Orleans
Iglehart, Thelma	Jeff. Davis
Ingram, V. Evelyn	Morehouse
Jackson, Kate	Grant
Jackson, LaVera	Natchitoches
Jackson, Daisy M.	Natchitoches
Jackson, Mary Louise	Iberia

Name—	Parish or State
Jackson, Ruby Pearl	Natchitoches
Jackson, Stella	LaSalle
Jacobs, Eugene M.	St. Mary
Jarrell, Addie Lou	Jackson
Jarrell, E. Kay	Vernon
Jeansonne, Louis O.	Avoyelles
Jefferson, Evelyn	East Baton Rouge
Jefferson, Lucille	DeSoto
Jemison, Rush	Caldwell
Jenkins, Mary Francis	DeSoto
Jenkins, Martha H.	Tensas
Jewell, Blanche M.	Pointe Coupee
Joffrion, Eva Lou	Rapides
Johnson, Amy	Franklin
Johnson, Emma Dee	Franklin
Johnson, Lutz	DeSoto
Johnson, Nancy	Grant
Johnson, Pinkney	Rapides
Johnson, Robert (M.)	Grant
Johnston, Erlene	Natchitoches
Jones, Annie Mae	Bienville
Jones, Ethel	Red River
Jones, Helene	St. Mary
Jones, Jessie R.	Jeff. Davis
Jones, John Paul	Bienville
Jones, Leafy	Caddo
Jones, Lockett	Natchitoches
Jones, Mabel Webster	Natchitoches
Jones, Odelle	Morehouse
Jones, Willie May	Washington
Jordan, Della	Jackson
Jordan, Henry W.	Jackson
Joyce, Irene	Natchitoches
Kaffie, Malcom E.	Natchitoches
Kaffie, Pearl R.	Natchitoches
Kaffie, Retta	Natchitoches
Kavanaugh, Ollie	DeSoto
Kay, Ila	Vernon
Kees, Sallie	Grant
Kelly, Margaret Mrs.	Natchitoches
Kelsoe, Louise	Rapides
Kelsoe, Marguerite E.	Rapides
Kemp, R.	Natchitoches
Kemper, Alice Caroline	St. Mary
Kennedy, Clara	Winn
Kennedy, Ruth	Franklin
Kidd, Cortez	Bienville
Kidd, Lydia Louise	East Baton Rouge

Louisiana State Normal School

Name—	Parish or State
Kidd, Robert Miss.....	Bienville
Killen, Carroll G.....	Natchitoches
Killen, Frank	Rapides
Killen, Gertrude	Natchitoches
Killen, H. Leon.....	Natchitoches
Killen, Maude	Natchitoches
Killian, Ada	Franklin
Killingsworth, Cora	Grant
Kilpatrick, Lizzie C.....	St. Landry
Kinsey, Galdys	St. Mary
Kinsey, Joseph W.....	St. Mary
Kirkpatrick, Anna Lee.....	Morehouse
Kirtley, Frankie	Bossier
Klein, Addie	East Feliciana
Koance, William A.....	Vernon
Kollitz, Hazel	Acadia
Labbe, Laurina	St. Martin
Laborde, Daisy Bell.....	Avoyelles
Lacour, Lillie	Avoyelles
Lejaunie, Maria	Terrebonne
Lambeth, Collie	DeSoto
Lambre, Marie E.....	Natchitoches
Landers, Ellen E.....	Union
Landry, Kate	West Baton Rouge
Landry, Lucile	St. James
Lanier, Essie	Catahoula
Lanier, Julia	Catahoula
Lanoux, P. R.....	Ascension
Larche, Eloise	Ouachita
Larche, Mary Alice.....	Ouachita
Larguier, Tal	East Baton Rouge
Larkin, Jessie	Bossier
Lasseigne, Odette	St. John
Latham, Agnes	Sabine
Latham, Gladys	St. Mary
Laurents, Blanche	Jeff. Davis
Laurents, Mrs. L. V.....	Jeff. Davis
Lavergne, Moise L.....	St. Landry
Law, Leon	Sabine
Lawes, Eunice R.....	Lafourche
Lawler, Francis R.....	Calcasieu
Lawrence, Willie	Rapides
Lazaro, Elaine.....	St. Landry
Lazaro, Heloise C.....	St. Landry
Lazaro, Merye	St. Landry
LeBlanc, Manette	Assumption
LeBlanc, Sadie	Iberville
LeBlanc, Stirling	Iberville

Name—	Parish or State
LeBrun, May	St. John
Lee, Carrie Belle	Ouachita
LeFevre, Jewel	West Carroll
Legendre, Pearl.....	St. Mary
LeJeune, Cornelia M., W. Baton Rouge	
LeJeune, Estelle	Iberia
LeJeune, Viola M., West Baton Rouge	
Leonard, Clarence	Natchitoches
Lester, May B.....	Terrebonne
Lester, Monroe	Sabine
Lewis, Hardin Earl.....	Evangeline
Lewis, Ruth	Bienville
Lilly, Verna	Morehouse
Lindsay, Frankye	Caddo
Lindsey, Grace	Pointe Coupee
Lindsey, Louise	Pointe Coupee
Lingard, Margaret Ella.....	Rapides
Lisenby, John B., Murfreesboro, Tenn.	
Litton, Amos	Sabine
Litton, Henry K.....	Sabine
Livaudais, Alice	Ouachita
Lively, Mary	Caldwell
Lockett, Lois	Iberville
Logan, Lilline	Bossier
Long, Lillian R.....	West Carroll
Long, Lucille	Winn
Lott, Fannie	Rapides
Lott, Julia	Rapides
Lucas, Ila	Winn
Lucas, Wm. M.....	Natchitoches
Lucius, Tishia	Sabine
Lyles, Lois	Rapides
Lynch, Beulah	St. Mary
Lynch, Georgia	Tensas
Lyons, Pearl	Calcasieu
McAlpin, Emily	Vernon
McAlpin, Lewis Lee.....	Vernon
McAlpin, Theo.	Vernon
McAnn, Lucille	Bossier
McArthur, Joseph E.....	Rapides
McCain, Lena B.....	Grant
McCartney, Elizabeth F., E. Feliciana	
McCasland, Fannie A.....	Claiborne
McCleish, Nell	Claiborne
McClelland, Elsie	Acadia
McClenaghan, Moattie	Bossier
McClendon, Mildred M.....	Claiborne
McClung, Cecil B.....	Natchitoches

Roll of Students

Name—	Parish or State
McCorquodale, Minnie M., Orange, Tex.	
McCoy, Lillie -----	Caddo
McCoy, Mahel Gladys-----	Bienville
McCoy, Willie -----	Webster
McDowell, Lily -----	Tensas
McDowell, Sallie -----	Livingston
McEachern, S. A.-----	Claiborne
McElveen, Effie -----	Washington
McEnery, Clara -----	Ouachita
McFarland, Lola -----	Sabine
McFarland, Rena -----	Sabine
McFerrin, Euna -----	Sabine
McGee, Alice May -----	Catahoula
McGee, Amher -----	Red River
McGee, Beatrice -----	Natchitoches
McGee, Bertie -----	Lincoln
McGee, Galdys Fay-----	Natchitoches
McGee, Nettie -----	Lincoln
McGee, Rose A.-----	Catahoula
McGraw, May Alice-----	Red River
McGrew, Beatrice--	East Baton Rouge
McGrew, Rowena----	East Baton Rouge
McIntyre, Kate -----	Richland
McLauchlin, Media -----	Catahoula
McLeroy, Rance James-----	Sabine
McMeans, John Edward----	Morehouse
McMullin, Agnes -----	Avoyelles
McMullin, Cecilia -----	Avoyelles
McMullen, Lillian -----	DeSoto
McMullen, Page -----	DeSoto
McMullen, Stat -----	DeSoto
McPhearson, John -----	Sabine
McRight, Alma -----	Rapides
McRight, Ella M.-----	Rapides
McSween, Katie -----	Caldwell
McVea, Pearl ----	East Baton Rouge
Meddow, Blanche -----	Caddo
Maddox, Ethel -----	Rapides
Magee, Velma -----	Washington
Maguire, Ruth H.-----	East Carroll
Mahoney, Laura-----	West Feliciana
Makarcher, Rowena -----	St. James
Mallette, Bertie -----	Rapides
Manning, Gerald -----	Natchitoches
Marchand, A. J.-----	Ascension
Marlotte, Maud -----	Avoyelles
Maricelli, Mena -----	Natchitoches
Marlborough, Daisy -----	Terrebonne
Marston, Katherine M.-----	Caddo

Name—	Parish or State
Martin, Rubye Mae-----	Bossier
Martin, Willie -----	Natchitoches
Mason, Emily -----	Morehouse
Mathis, George G.-----	Grant
Matthews, Grace M.-----	Acadia
Matthews, Robert B.-----	Bienville
Matulich, Mary -----	Plaquemines
Maurin, Aimee L.-----	Ascension
Maus, Carrie -----	St. John
Mayeaux, Lessie -----	Avoyelles
Mayers, Othride -----	Avoyelles
Means, Annie Delle-----	Caddo
Means, Edith -----	Caddo
Melancon, Julie ----	East Baton Rouge
Melancon, Solange-----	St. James
Mellard, Edgar -----	Winn
Mellon, Leda-----	West Baton Rouge
Mendoza, Alfred A.-----	Iberia
Meredith, Leola L.-----	Caldwell
Meredith, Lucille -----	Caldwell
Mericq, Lizette -----	St. James
Merritt, Kathleen -----	Natchitoches
Merritt, Leslie -----	Acadia
Merritt, Sudie M.-----	Natchitoches
Methvien, Mahel C., E.	Baton Rouge
Metoyer Roland -----	Natchitoches
Meyers, Maysie E.-----	Macon, Ga.
Middleton, Alice -----	Natchitoches
Middleton, Jessie L.-----	DeSoto
Milburn, Myra -----	Evangeline
Milburn, Nellie -----	St. Landry
Miller, Bessie -----	Bienville
Miller, Cora D.-----	Rapides
Miller, Dora L.-----	Bossier
Miller, Erna -----	Ouachita
Miller, Mary G.-----	Cameron
Miller, Katherine M.-----	Rapides
Miller, Leroy S.-----	Sabine
Mitchell, Ruth B.-----	Lincoln
Mitchell, Ruth G.-----	Madison
Mobley, Dulcie -----	Red River
Modisette, Mrs. H. S.-----	Claiborne
Modisette, Mrs. S. H.-----	Claiborne
Moffett, Berta -----	Natchitoches
Moffett, Ollie -----	Natchitoches
Monk, James Taylor-----	Iberia
Montgomery, Annie -----	Franklin
Montgomery, Marvin W.-----	Richland
Moody, Hilda -----	Terrebonne

Louisiana State Normal School

Name—	Parish or State
Moore, Grace	Orleans
Moore, Jessie	West Carroll
Moore, Lillian Catherine	Ouachita
Moore, Lawson	Natchitoches
Moore, Sybil	Claiborne
Moreau, Louvenia	Natchitoches
Moreau, Mandie	Avoyelles
Moreland, Daisy	Webster
Moreland, Eleanor	Vermilion
Moreland, Harvey	Concordia
Moreland, Winnie	Winn
Moresi, Margaret V.	Iberia
Morgan, Anna	East Baton Rouge
Morgan, Katie L.	East Baton Rouge
Morgan, Zula	Richland
Morris, S. George	Grant
Morris, Mary W.	Ouachita
Morrison, Edward I.	Vernon
Morrison, Juliet	East Baton Rouge
Morrison, Martha	Pointe Coupee
Moss, Mary Alma	Vermilion
Mulder, Lillian L.	Orleans
Murray, Mary Etta	Iberia
Murray, Theda B.	Iberia
Musgrove, Minnie	DeSoto
Nash, Lillie Bell	Grant
Nehls, Sybil	St. Tammany
Neilson, Viola Lee	Caddo
Nelken, Bernard E.	Natchitoches
Nelken, Irion	Natchitoches
Nesom, Cleveland	Sabine
Nesom, Mae	East Feliciana
Nessmith, Stella	Vernon
Newberry, Kate	Richland
Newsom, Sam R.	Winn
Nichols, Jesse R.	Rapides
Nichols, Oscar	Rapides
Norgress, Rachel	St. Mary
Norman, Estelle V.	Orleans
Normand, Udolie	Avoyelles
Norred, James W.	Jackson
Nuckolls, Ruth	Bossier
Nugent, Lola	Rapides
Nugent, Nellie	LaSalle
Nugent, Nora	Grant
Nugent, Wirtlow	Avoyelles
Nunez, Esther	Cameron
Nunez, Lillian	St. Bernard

Name—	Parish or State
Nunez, Lilly	Cameron
Nunez, Mary A.	Cameron
Nuttal, Anna R.	Iberville
Oaksmith, Seba B.	Jeff. Davis
Ober, Winnie	Grant
Oden, Lillian S.	Caddo
Oden, Mary	Bienville
Oden, Nita	Caddo
Odom, Eunice M.	Winn
Ogden, Louise C.	Orleans
Ogden, Ruth	Morehouse
Olano, Florence	Iberville
Olinde, Valentine	Pointe Coupee
Oliver, Marjorie	Ouachita
O'Niell, Lorena	St. Mary
O'Quinn, Josephine	Grant
Ortmeyer, Roy Wm.	Natchitoches
Ott, Ruby Dean	Osyka, Miss.
Ourso, Ella	Iberville
Overbey, Esther	Morehouse
Overby, Oehlan Z.	Morehouse
Overbey, Ola Dot	Morehouse
Owen, Edna E.	Claiborne
Owens, Ollie	Natchitoches
Owens, G. F.	Ouachita
Oxford, Bettie B.	Lincoln
Oxford, Minta	Lincoln
Ozley, Bessie	Bienville
Paille, Ida	St. Charles
Painter, Louella	Washington
Palmer, Ethel	Vernon
Palmer, Maggie	Vernon
Parham, Betty W.	Natchez, Miss.
Parker, Maude	Natchitoches
Patton, John S.	Claiborne
Patton, Lanier	Claiborne
Payne, Dee	Caldwell
Pearce, Wilma C.	Rapides
Peirce, Jessie E.	Washington
Pellerin, May	St. Martin
Pendergast, Gladys I.	Caddo
Pennington, Belle	Natchitoches
Pennington, Lula	Natchitoches
Penz, Frank E.	Lafayette
Perkins, Azenia T.	Avoyelles
Perret, Irma	St. John
Perret, Jeanne	St. John

Roll of Students

Name—	Parish or State
Perry, Birdie	Grant
Peters, Izetta	Natchitoches
Peters, Lawson	Natchitoches
Peters, Ora E.	Natchitoches
Peters, O. M.	Natchitoches
Petty, Myrtle	Webster
Pettiss, John	Morehouse
Peurifoy, Elizabeth	Rapides
Phares, Katherine	East Feliciana
Pharis, Lloyd	Natchitoches
Pharr, Carrie Morse	Iberia
Phillips, Ena	Natchitoches
Phillips, Bertie	Webster
Phillips, Hattie Mai	DeSoto
Phillips, Rona	Sabine
Phillips, Spencer	DeSoto
Phillips, Will E.	Natchitoches
Pickels, Margaret	DeSoto
Pickens, Rosa	Union
Pickett, Elva	Pointe Coupee
Pierce, Betha M.	Caldwell
Pierce, Edith	Natchitoches
Pierce, Mae B.	Caldwell
Pierson, Mamie	Red River
Pinecard, Annie Lee	Grant
Pinkston, Sarah	Morehouse
Pittard, Hazel	DeSoto
Pittman, Florence	Catahoula
Pitts, Addie	Natchitoches
Plauche, Belle	Avoyelles
Plauche, M. Fulton	Avoyelles
Plummer, A. H.	Natchitoches
Plummer, E. W.	Vernon
Plummer, Lee	Natchitoches
Poche, Emily	St. James
Poche, Mabel	St. James
Poimboeuf, Walter W.	Vernon
Pollard, Spencer D.	Iberia
Ponder, Elizabeth	Sabine
Pope, Ophelia	Washington
Poret, Geo. B.	Avoyelles
Porter, Ida	Winn
Posey, Josey	East Baton Rouge
Pourcian, Mabel	Pointe Coupee
Powell, Lizzie	DeSoto
Powell, Thelma	Morehouse
Powers, Ethel	Avoyelles
Prejean, Laura L.	Assumption
Prescott, Virginia McP.	Rapides

Name—	Parish or State
Prestridge, Robt. B.	LaSalle
Price, Mary	Ricland
Prickett, Lucy	Franklin
Printz, Frank	Avoyelles
Profitt, Frances	Ascension
Provosty, Mathilde	Pointe Coupee
Provost, Edward O.	DeSoto
Prudhomme, J. A., Jr.	Natchitoches
Prudhomme, Una	Natchitoches
Prudhomme, Viola	Natchitoches
Purnell, Grace	Madison
Rainbolt, Clara	Ouachita
Ramke, Elsie E.	Vermilion
Ramsey, Bessie	DeSoto
Ramsey, Lessie Mae	DeSoto
Readhimer, Winfred	Bienville
Reeves, Marion O.	Union
Regard, Zeline W.	Avoyelles
Reidbeimer, Luella	Bienville
Reiser, Bobbie	Calcasieu
Rentrop, Esther	St. Mary
Reynolds, Lillian L.	Lincoln
Reynolds, Ozello	Caddo
Rhodes, Grace	Iberville
Rhodes, Ruth	Iberville
Ricard, Frank J.	Natchitoches
Richard, Zula	St. Landry
Richardson, James J.	Franklin
Richardson, Lea	Washington
Richardson, Lesley	Beauregard
Richardson, Mattie Ann	Vermilion
Rivet, Beulah	Iberville
Roark, Luther O.	Caldwell
Robards, Lillie	Livingston
Robert, Edward W.	Rapides
Roberts, Macie	Natchitoches
Robertson, Delta E.	Assumption
Robertson, Ethel	Rapides
Robertson, M. Sledge	Opelika, Ala.
Robertson, Wilbert J.	Assumption
Robin, Fannie	Iberia
Robinson, Alta	Franklin
Robinson, Bessie	Franklin
Robinson, Robt. L.	Lincoln
Robinson, Virginia B.	St. Tammany
Rogers, Annie	St. Mary
Rogers, Dula	Natchitoches
Rogers, Gladys	Natchitoches

Louisiana State Normal School

Name—	Parish or State
Rogers, Grace	Avoyelles
Rogers, Lilly	Avoyelles
Rogers, Lucien	Natchitoches
Rogers, Murphy P.	DeSoto
Rollins, Belle B.	Morehouse
Roman, Stella J.	St. James
Rome, Rita	St. James
Rose, Gladys Shaw	Iberia
Ross, Eula	Morehouse
Rountree, Mary Lucille	Concordia
Roussell, Carrie	Assumption
Roux, Daisy M.	East Baton Rouge
Rowan, Mabel C.	Tensas
Rowe, Eunice	Vermillion
Roy, Clarence	Avoyelles
Roy, May T.	Avoyelles
Roy, Sanford	Natchitoches
Roy, Stella M.	Avoyelles
Roy, Winnie	Natchitoches
Rozas, Walter	Evangeline
Ruger, Mary	Lafayette
Runge, Hermie Louis	Bienville
Russell, Mrs. Belle	Natchitoches
Russell, Virginia	Ouachita
Rust, Cecil	DeSoto
Rust, Harris	DeSoto
Rutherford, Edyth	Cameron
Rutledge, Vera	Rapides
Ryder, Katie	Rapides
Saal, Annie Mildred	Tangipahoa
Sagrera, Alice	Vermilion
Sagrera, Gertrude	Vermilion
Saizan, Althea	Pointe Coupee
Sale, Annie Ruth	Claiborne
Sale, Esta Faye	East Feliciana
Sanders, Dannie	Lincoln
Sanders, Mary A.	Natchitoches
Sandifer, Blanche	Sabine
Sandiferd, Alma	LaSalle
Sandiferd, Bertie	LaSalle
Sandiferd, Grace	LaSalle
Satterly, Annie Lee	Caddo
Savant, Edna	Evangeline
Scallan, Bennett	Avoyelles
Scannell, Mathilda	Orleans
Scarborough, Everett	Natchitoches
Scarborough, Lonnie	Natchitoches
Scharff, Elise H.	Vermilion

Name—	Parish or State
Scheen, Alice	Bienville
Schilling, Lee	Washington
Schilling, Shelley O.	Washington
Schlatre, Hattie	Iberville
Schmalzrid, Alma A.	Ascension
Schuler, Janet	Iberville
Scott, Irma E.	Morehouse
Seal, Annie	Vernon
Seals, Thelma	Claiborne
Seben, Hardie S.	Sabine
Self, Blanche	Sabine
Self, Emmie	Natchitoches
Self, Lillie	Vernon
Self, Oma	Vernon
Self, Pearl	Vernon
Self, Theo	Natchitoches
Sellers, Jeff J.	Caldwell
Selman, Frances G.	Ouachita
Sharbknon, Viola	Sabine
Sharp, Irene	Morehouse
Shaw, Edith D.	Iberia
Shaw, Silas C.	Grant
Shively, George W.	Bienville
Sholars, Ebba	Winn
Short, Ben C.	Franklin
Short, Frank P.	Franklin
Shows, Zilla	Rapides
Sibley, Annie Lucile	Caddo
Sibley, Inez	Natchitoches
Sibley, Robbie C.	Caddo
Sigler, Lillie	Vernon
Sigler, Verlie	Vernon
Sikes, Dennis E.	Winn
Simmons, Erma	Union
Simmons, J. P.	Vernon
Simmons, Mrs. J. P.	Vernon
Simmons, Maude	Vernon
Simmons, Myra A.	Union
Simmons, W. Ellis	Washington
Simon, Frances	Iberia
Simon, Pearl	Iberia
Simpson, Ilda S.	Rapides
Singer, Rosina A.	Ascension
Singletary, Urna	Ascension
Singleton, Nita	Natchitoches
Skinner, Alice	Sabine
Skinner, Emma	Sabine
Skinner, Hattie	Sabine
Skinner, Reno	Sabine

Roll of Students

Name—	Parish or State
Skinner, Velda	Sabine
Slawson, Elise	Union
Smiley, Cecil	Livingston
Smiley, May	Vermilion
Smith, Annie B.	Rapides
Smith, Edythe	Jefferson Davis
Smith, Eleanor B.	West Feliciana
Smith, Elizabeth	Union
Smith, Era	Claiborne
Smith, Gertrude	Natchitoches
Smith, Goode	Grant
Smith, Hallie I.	East Baton Rouge
Smith, Leila May	West Feliciana
Smith, Lizzie Dell	DeSoto
Smith, Lottie L.	DeSoto
Smith, Margie	DeSoto
Smith, Prudie	DeSoto
Smith, Delma	Ouachita
Snead, Mary Byrd	Caddo
Snoddy, Courtney G.	Avoyelles
Snow, Amy	Winn
Soileau, Ada	Evangeline
Solece, Garland L.	Natchitoches
Sompayrac, Irma	Natchitoches
Sones, Henry J.	Catahoula
Spears, Virginia	Union
Speeg, Mary Anna	East Feliciana
Spier, Leila	Morehouse
Spier, Ruth	Morehouse
Spiers, Ruth	Richland
Stafford, H. T.	Washington
Stafford, Murrell N.	Washington
Stafford, Rozane	Washington
Stagg, Vera	Jeff. Davis
Starling, Evie	Caddo
Starling, Ruth Eva	Grant
Stephens, Mrs. Janie	Natchitoches
Stephenson, Mabel May	Walton, Ky.
Stevens, Nola	Sabine
Stewart, Addie	Rapides
Stewart, Marguerite F.	Natchitoches
Stewart, Minerva	Lincoln
Stewart, Ruby	Calcasieu
Stewart, Ruth Virginia	Bienville
Stewart, Willie Miss	Lincoln
Stilley, Emma	Rapides
Stilley, Lonie	Rapides
Stinson, Milton H.	Winn
Stodgill, Ruth Elizabeth	Richland

Name—	Parish or State
Stoessel, Hulda K.	Tangipahoa
Stoker, Era E.	Sabine
Stoker, Eva	Sabine
Stoker, Roland	Natchitoches
Stovall, Hazel A.	Jackson
Strange, Willie E.	Natchitoches
Straughan, L. B.	Grant
Street, Pearl	Acadia
Strickland, Ike C.	Catahoula
Strickland, Winnie	Tangipahoa
Stringer, Alice	Vernon
Strozier, Erie	Jackson
Stuckey, Florence	Rapides
Stuckey, America	Rapides
Stuckey, Graham	Rapides
Sutton, Bertha	Natchitoches
Sutton, Bertha	Bienville
Swan, Willie Miss	Briers, Miss.
Swanner, Carrye	Lincoln
Swift, Olivia	Rapides
Sylvest, Murphy J.	Washington
Talbert, Kate	Richland
Talbert, Nora	Beauregard
Talbert, Willie Beatrice	East Feliciana
Tanner, Mary C.	Rapides
Tanner, R. B.	Avoyelles
Tarver, Clara	Natchitoches
Tarver, Tedie	Rapides
Tassin, Florence	Iberville
Tauzin, Ella	Natchitoches
Tauzin, Mary J.	Natchitoches
Taylor, Alta	Palestine, Texas
Taylor, Jessie Lee	Lincoln
Taylor, Jessie S.	Vernon
Taylor, Rose	Morehouse
Taylor, Winnie Lee	Caddo
Teagle, Vesta A.	Natchitoches
Teddle, Roy	Natchitoches
Teckell, Walker	Red River
Teer, Johnnie D.	Natchitoches
Thibodeaux, Evy	West Baton Rouge
Thiel, Cecile	St. Mary
Thigpen, Etta	Allen
Thigpen, Gertrude	Natchitoches
Thigpen, Mary K.	Sabine
Thigpen, Maude E.	Natchitoches
Thomas, Elmer	Beauregard
Thomas, Nannie	Franklin

Louisiana State Normal School

Name—	Parish or State	Name—	Parish or State
Thompson, Charles C.-----	Tangipahoa	Vice, Lottie -----	Terrebonne
Thompson, Christina -----	Franklin	Vining, Robert L.-----	Jackson
Thompson, John C.-----	Ouachita	Voiers, Newton -----	Natchitoches
Thompson, Preston -----	DeSoto	Voiers, Warren -----	Natchitoches
Thompson, Thelma -----	Morehouse		
Thomson, Mrs. Louise T.-----	Richland	Wade, Norma -----	Union
Thornton, Estelle -----	Red River	Wade, Rita -----	Union
Thornton, Lola -----	Vernon	Waid, Mae -----	Rapides
Thorp, Katherine -----	DeSoto	Walker, Fannie Lee-----	Union
Timon, Annie -----	Natchitoches	Walker, John Hardie-----	Natchitoches
Tison, J. Wynn -----	Grant	Walker, Nancie -----	Ascension
Tison, Warren Joseph-----	Grant	Wallace, Willa Mae-----	McNeil, Ark.
Toffier, Winnie -----	Iberia	Walters, Irma -----	Rapides
Tooke, Annie May-----	Claiborne	Ward, Guerry J.-----	Rapides
Torres, Elvira -----	St. Bernard	Wardlow, Myrtle -----	Bienville
Toups, Cecile C.-----	Terrebonne	Warner, Jera A.-----	Caldwell
Toups, Marie M.-----	Vermillion	Warner, Leta -----	Washington
Towles, Annie -----	Orleans	Warren, Inez -----	Bienville
Traylor, Lillie -----	Union	Washburn, Esther -----	Grant
Traylor, Marguerite A.-----	Caldwell	Wasson, Ida -----	Winn
Tregre, Annette-----	West Baton Rouge	Wasson, Laura -----	Winn
Tregre, Cecile L.-----	West Baton Rouge	Watson, Beatrice -----	East Feliciana
Trichel, Adeline -----	Natchitoches	Watson, Ella -----	Bienville
Trichel, Albert -----	Natchitoches	Watson, Florida -----	Vernon
Truly, Arlette M.-----	Natchitoches	Watson, Mildred -----	Ouachita
Truly, Tom F.-----	Natchitoches	Watson, Vera -----	Catahoula
Tubre, Beaumont -----	Avoyelles	Watts, Julia -----	Jackson
Turner, Mary -----	Franklin	Weaver, Alta May-----	Natchitoches
Turner, Mollie -----	Union	Weaver, Burton D.-----	Caddo
Turner, Wesley W.-----	Vernon	Weaver, Dessie Flora-----	Caddo
Turner, Thos. W.-----	Union	Weaver, Joyce -----	Natchitoches
Turpin, Betty -----	Tensas	Weaver, Pearl -----	Natchitoches
Turpin, Oride L.-----	Natchitoches	Webb, Charles Edward-----	Natchitoches
		Webb, Grace -----	Tensas
Upton, Della C.-----	East Feliciana	Weber, Ethel -----	Natchitoches
Upton, Mary D.-----	East Feliciana	Weber, Lynn J.-----	St. James
		Webster, Burleson -----	DeSoto
Vance, Inez H.-----	Natchitoches	Webster, Elizabeth -----	Caddo
Vance, Josie -----	Concordia	Weems, Blanche -----	Red River
Varnado, Annie Marie-----	Tangipahoa	Weil, Elizabeth -----	Assumption
Varnado, Geo. S.-----	Natchitoches	Welch, Currie -----	Cameron
Varnado, Mrs. Lizzie-----	Natchitoches	Weldon, Blanche -----	Natchitoches
Varnado, Maud M.-----	Tangipahoa	Wells, Clara Mae-----	DeSoto
Varnado, Sam L.-----	Washington	Wemp, Esther -----	Natchitoches
Vaughan, Hattie Ruth-----	Caddo	West, Gilbert J.-----	Vernon
Veazey, Freda A.-----	Austin, Texas	West, Nellie Eleanor-----	Calcasieu
Vercher, Leander J.-----	Natchitoches	Westberry, Eva -----	Arcadia
Vernon, Eva -----	Tangipahoa	Westerbury, Ila -----	Catahoula
Vial, Ella -----	St. Charles	Westrope, Steletta -----	Tangipahoa

Roll of Students

Name—	Parish or State
Whatley, Driscoll N.	Sabine
Wheeler, Nell N. Mrs.	Ouachita
White, Evelyn	St. Landry
White, Fannie R.	East Feliciana
White, Leila	Bossier
White, Mary Leota	Grant
White, Oscar D.	Winn
White, R. P.	Pointe Coupee
Whitlowe, Clara	Bienville
Whittaker, Minnie	Sabine
Whittington, Aletha	Rapides
Whittington, Blanche E.	East Carroll
Wigley, Ollie D.	Allen
Willder, Mattie Ethel	Ouachita
Wile, Isabel	Caddo
Willhite, Georgia E.	Ouachita
Williams, Cleo	Natchitoches
Williams, Esta Reed	Caddo
Williams, Ethel	Natchitoches
Williams, Inez	St. Mary
Williams, May	Natchitoches
Williams, Naomi	Franklin
Williams, Naomi Edna	Sabine
Williams, Parilee	Bienville
Williams, R. E.	Caddo
Williams, Ruth	East Feliciana
Williams, Toma Hill	Morehouse
Williams, Thomas J.	DeSoto
Williamson, Alice	Natchitoches
Williamson, Caro	Natchitoches
Williamson, Rufus	Vernon
Willis, S. J.	Winn
Willis, Luna	Winn
Willis, P. J.	Winn
Willson, Emma	Rapides
Willson, Judith E.	Rapides
Wileson, Sallie May	Rapides

Name—	Parish or State
Wilsford, Frances L.	Claiborne
Wilson, Irma	St. Helena
Wilson, Lutie Wade	Rapides
Wilson, P. E.	Sabine
Windes, Annie O.	Ouachita
Windham, Lila	Ouachita
Winters, Catherine Z.	Iberia
Winters, Harry H.	Iberia
Wise, Edmond N.	Vernon
Wise, Janie	Vernon
Wise Lucy	Webster
Wise, Ollie	Vernon
Womack, Evelyn	Vermilion
Wood, Ernestine	Ouachita
Woodward, Helen	Webster
Woodward, R. E.	Webster
Woodward Mrs. Edna	E. Baton Rouge
Wooten, Carolyn	West Point, Miss.
Wooten, Norma	West Point, Miss.
Worrell, Janie	Natchitoches
Wright, Artie	Catahoula

Yearwood, Dorothy	Caddo
Young, Alvah	Avoyelles
Young, Frances	Rapides
Young, Mary	East Feliciana
Young, Vera	Avoyelles
Young, Wilmer C.	Bossier

Zachery, Gladys	Morehouse
Zanella, Annette	Avoyelles
Zelenka, Thelma	Terrebonne
Zenor, Molly	St. Mary
Zimmerman, Garnett	Natchitoches

Total, 1509.

Louisiana State Normal School

TRAINING SCHOOL ROLL 1915-1916

Aaron, Donald	Bowman, Mamie
Aaron, Gullion	Boyd, Bert
Aaron, Hannah	Boyd, Clyde
Aaron, Julius	Boyd, Gladys
Aaron, Morris	Boydston, Benjamin
Allen, 'Hortense'	Boydston, Jack
Allen, Zalda	Boydston, Lucile
Ackel, Adele	Breazeale, Archie
Ackel, Bolus	Breda, Theophile
Ackel, John	Brett, Jessie
Adams, Bertha	Brett, Lawrence
Adams, DeWitt	Brett, Maude
Adams, Edward	Brewster, Robert
Adams, Julius	Brewster, Velma
Alexander, Delphine	Bridges, David
Alexander, Jane	Bridges, Galdys
Allbritton, Amelie	Brosset, Amedee
Allbritton, Hargrove	Brosset, Amy
Allbritton, J. D.	Browne, Marguerite
Amos, Annie	Bumgardner, Curtis
Amos, Blanche	Bumgardner, Jessie
Aswell, James	Bumgardner, Lonnie
Atkins, John	Bumgardner, Raymond
Austin, Rena	Bumgardner, True
Austin, Violet	Bumgardner, Virgie
	Bumgardner, Willie
Baker, Cornelia	Butler, Jessie
Baker, Garnett	Butler, Pearl
Baker John Fletcher	
Bateman, Aswell	Cagle, Eva
Beard, Rita	Cagle, Tom
Benham, Charles	Callaway, Leslie
Benham, Jack	Campbell, Lollie
Berry, Abraham	Carnahan, Eugene
Berry, Blanche	Carver, Marshall
Berry, Dixie	Caspari, Addie
Berry, Joseph Lee	Chambers, John
Berry, Lester	Clark, Ada Belle
Bludworth, Edwina	Clark, Cecil
Bludworth, Ettie	Clark, Charles
Boswell, Oscar	Clark, Christopher
Bowers, Ethlyn	Clark, Don
Bowers, William	Clark, John

Training School Roll

Clark, Roy
Clark, Rosa
Clark, Sam
Cockerham, Emma
Coleman, Edith
Collins, Clare
Collins, Cleo
Collins, Lessie
Cook, Essie
Cook, Helen
Cook, Sadie
Cooley, Colvin
Cooley, June
Corley, Lillian
Cox, LeRoy
Crossett, Orlando
Crow, Mack
Crow, Tennie
Crow, Velma
Cunningham, Bruce
Curie, Odessa

Davis, Eula
Day, Thelma
Day, Theola
Dean, Maydon
Dearing, Zinna
DeBlieux, Gracia
DeBlieux, Jeff
DeBlieux, Lotis
DeBlieux, Valerie
Denson, John Lee
Desadier, Earl
Desadier, Heard
Desadier, Joseph Scott
Desadier, Lillie
Dey, Jessie
Dezendorf, Alberta
Dezendorf, Edward
Dezendorf, Robert
Dezendorf, Willie
Dodd, Earl
Dodd, Marie
Dominique, Emily Jane
Dowden, Bessie
Dowden, Edna
Dowden, Edward
Dowden, James
Dowden, Lease
Dowden, Ruth

Ducourneau, Alfred

Enloe, Bessie
Enloe, Harold
Enloe, Lee
Ensinger, Adah

Farley, Avice
Farley, Herman
Farley, Irmanie
Feiler, Willis
Flanner, Onida
Ford, Lucile
Ford, Ruth
Frederick, Gertrude
Frederick, Mamie Lee
Freeman, Ashton
Freeman, Dorothy
Frey, Annie
Frey, Clothilde
Frey, Lessie
Frey, Lory
Frye, Beatrice
Fuller, Iva
Funderburk, Berly
Funderburk, Maude

Gainey, Thelma
Galy, Honorine
Garland, Annie
Gibbs, Pearl
Gibson, Sallie
Gimbert, Ollie
Glass, Lillie
Glass, Luddie
Glover, Olive
Glover, Henry
Goldberg, Gussie
Gougre, Ida Ruth
Gourrier, Julia
Greene, Annie
Greene, Houston
Greene, Howard
Greene, Milford
Greene, Selma

Hagewood, Willie
Hailey, Rayford
Hargis, Annie
Hargis, Arnold

Louisiana State Normal School

Hargis, Goode
Harkness, Sallie
Hatcher, John
Hatcher, W. R.
Hawkins Heloise
Hays, Burris
Hazzard, Frances
Hebert, Milford
Hedges, Forest
Helm, Mary
Hendricks, Aline
Hendricks, Ouida
Hendricks, Otis
Hernandez, Ella
Hernandez, Fravelia
Hernandez, Wilfred
Holder, Frank
Honeycutt, Cyrus
Horton, Keet
Horton, Ola
Horton, Pauline
Horton, Robert
Howell, Mabel
Hudson, Lawrence
Hunter, Addie
Hunter, Mamie
Hyams, John

Jackson, Albert
Jackson, Fred
Jackson, Louise
Jackson, Willie Lee
Jeter, Pearl
Johnson, Emily
Johnson, James
Johnson Mitchel
Johnson, Violet
Jones, Arual
Jones, Beatrice
Jones, Charlotte
Jones, Ernestine
Jones, Kathleen
Jones, Lucille
Jones Mary
Jones, Sompayrac
Jones, Violet
Jordon, Mamie
Jordon, Willie

Kaffie, Pearl

Keegan, J E. Jr.
Keegan, Kerner
Kelly, James
Kelly, Jessie
Kelly, Leslie
Kemp, Louise
Killen, Everette
Killen, Herbert
Killen, Marguerite
Killen, Shelton
King, Ada Belle

Lacaze, Ella
Lacaze, Eva
Lacaze, Joseph
Lacaze, Moses
Lacour, Mattie
Lester, Monroe
Lindsey, Gertrude
Loe, Leona

Manning, Earl
Manning, Fannie
Manning, John
Maricelli, Mena
McCorquodale, Lucy Belle
McCorquodale, Felton
McFerren, Hattie May
McFerren, J. B.
McFerren, Manly
McGee, John
McGee, Maude
McTyre Henry
Meek, Dameron
Meek, Myrtle
Merritt, Dorothy
Merritt, Mildred
Meyers Josephine
Miles, Sudie
Moody, Gertrude
Monroe, Byron
Monroe, Jeannette
Morgan, Myrtie V.
Murphy, Minnie May
Murphy, Regina
Murphy Robert

Nardini, Emile
Nelken, Sylvan
Nelson, Vera

Training School Roll

Nesom, Inez
Nettie, Clemy
Nettles, Willie
Norcross, Clyde
Norcross, Zetta
Nunez, Esther
Nunez Lilly

O'Quinn, Clara

Parker, Ruby
Parks, Oval
Payne, William
Perot, Mair
Perot, Morris
Perret, Jeanne
Peters, Gordon
Pharis, Annie Mae
Pharis, Elijah
Pharis, Gallion
Pharis, Gertrude
Pharis, Grace
Pharis, Harry
Pharis, Ione
Pharis, John T
Pharis, Ruby
Pharis, Valery
Pierson, Mamie
Pierson, Rachel
Porter, Blanchard
Preslar, Annie Lou
Preslar, Carrie Lee

Rachal, Bennie
Rachal, Kathleen
Rachal, Lyria
Rachal, Maude
Rains, Georgie
Rains, Thelma
Rains, Willie Jane
Rains, Willie Kate
Ramsay, J. P.
Rawlins, Agnes
Rawlins, Annie Lee
Rawlins, Albert
Rawlins, Helen
Reed, Carson
Ricard, Bertha
Ricard, Camille
Ricard, Clothilde

Ricard, Marcella
Richard, Irhy
Richard, Marguerite
Richard, Newton
Richard, Ollie Ruth
Robinson, Ethel
Rogers, Audrey
Rogers, Lila
Rogers, Louise
Rogers Pauline
Roy, Overton
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Tauzin, Milton
Tauzin, Marzelie
Tauzin, Victor
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Thompson, Seville
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Turpin, James

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Vienne, Merle

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Walette, Lambert
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Weaver, Stirling
Weaver, Vey
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Williams, Helen
Williams, J. H.
Williams, Joe
Williams, R. B.
Williams, Rosa May
Williams, Whitfield
Wilsford, Lona

Young, Johnny
Young, LeRoy
Young, Lillian

INDEX

	Page
Admission requirements	30-32
Agriculture	63
Alumni Loan Fund	43
Art	64
Athletics	84-87
Band	49
Board of Administrators	5
Board for Men	37
Boarding department	38-40
Books and stationery	29
Botany	65
Buildings and land	16-22
Calendar	4
Chemistry	66
Civics	66
Club rules	39
Course in Music and Art	58
Course in science	62
Course of study	54-62
Credit requirements for graduates	34
Curricula	56-62
Dairying	63
Domestic science course	73
Economics	67
Education	67
English	69
Equipment	22-30
Expenses	36-37
Faculty	6-13
Fees	36
French	70
Geography, industrial	71
Graduation	33-35
Gymnasium	28
Historical statement	14
History	71
Home economics department	27
Home economics	59-73
Laboratories	25-27
Language courses	61
Latin	74

	Page
Library	23-25
Library instruction	75
Literary societies	45-46
Lyceum course	51
Manual training and shop work	76
Mathematics	62-77
Music rooms	29
Nature study	78
Orchestra	49
Outlines of courses	56-62
Parish scholarships	44
Penmanship	78
Physical education	84-87
Physics	79
Physiography	80
Physiology	79
Practice teaching	68
Public school music	20
Purpose of Normal School	14
Publications	50-51
Regulations	41-43
Religious societies	46-47
Requirements for admission	30-32
Roll of students	88-108
Rural education course	53
Scholarships	44-45
School of Music	81-84
Site of Normal School	15
Sociology	81
Student organizations	45-50
Summer school	51-53
Syllabi of courses	63
Tuition in School of Music	84
Violin	81
Voice	81
Waterworks	29
Zoology	81

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